ATROCIOUS FAIRY TALES FOR ADULTS

16+

KYAKURO MURASAKI/MIRUKU MORIZONO

上

ATROCIOUS
FAIRY
TALES
FOR
ADULTS
HYAKURO MURASAKI/
MIRUKU MORIZONO

WARNING

THIS MANGA IS NOT SUITABLE FOR YOUNGER AUDIENCES, IT CONTAINS NUDITY, SEXUAL INTERCOURSE AND MILD VIOLENCE.
VIEWER DISCRETION IS STRONGLY ADVISED.

(16+)

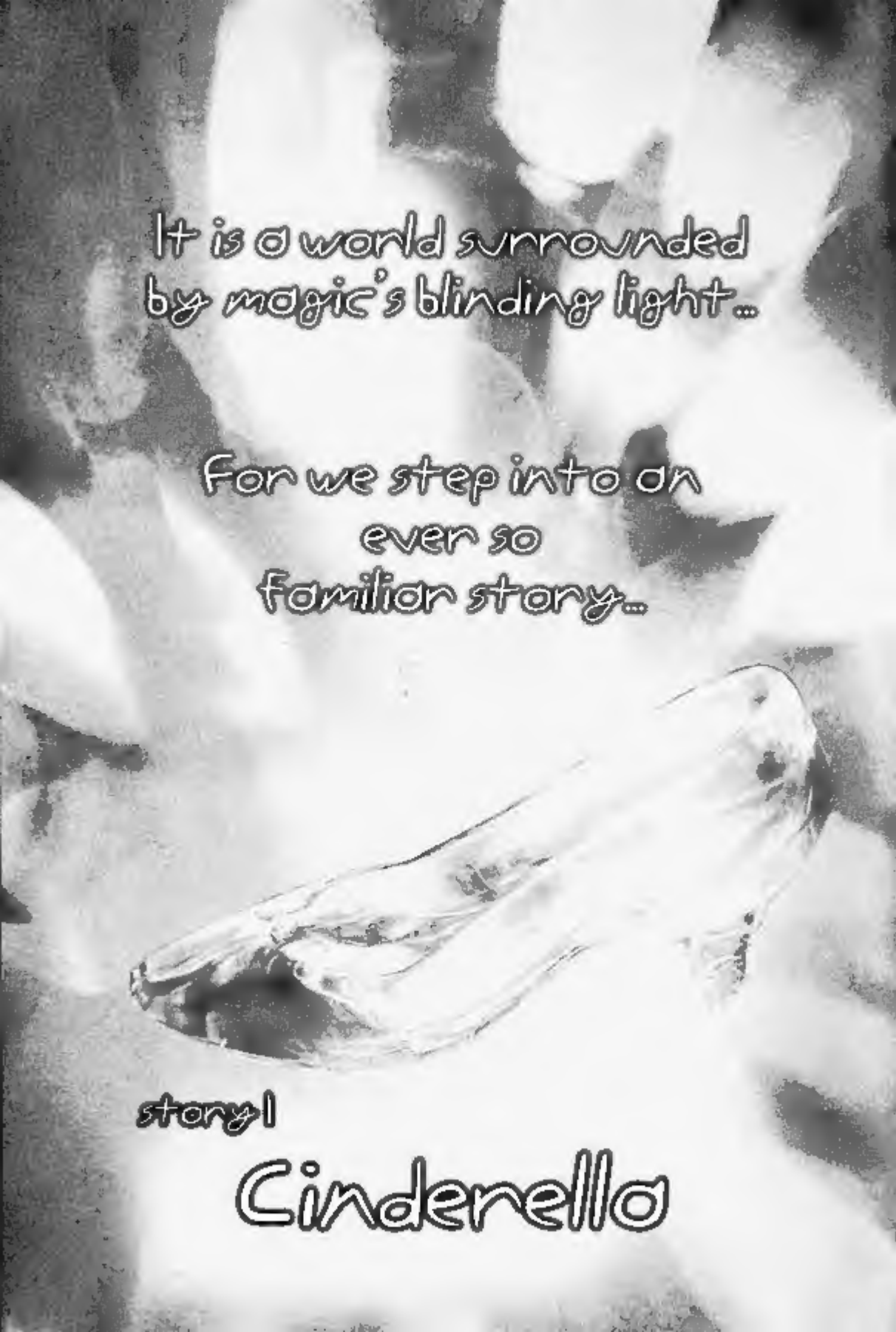
(SRSLY KIDS, NO PEEKING)

TRANSLATED BY EMI
MISC HELP FROM T-DAWG

READ FROM RIGHT TO LEFT

It is a world surrounded
by magic's blinding light...

For we step into an
ever so
familiar story...

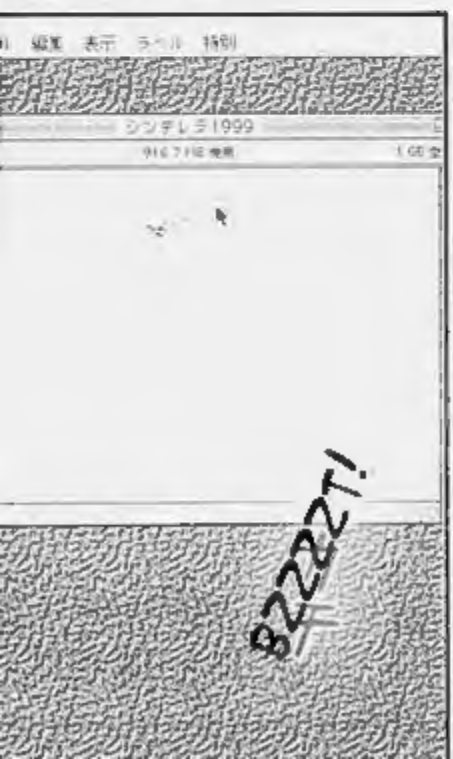


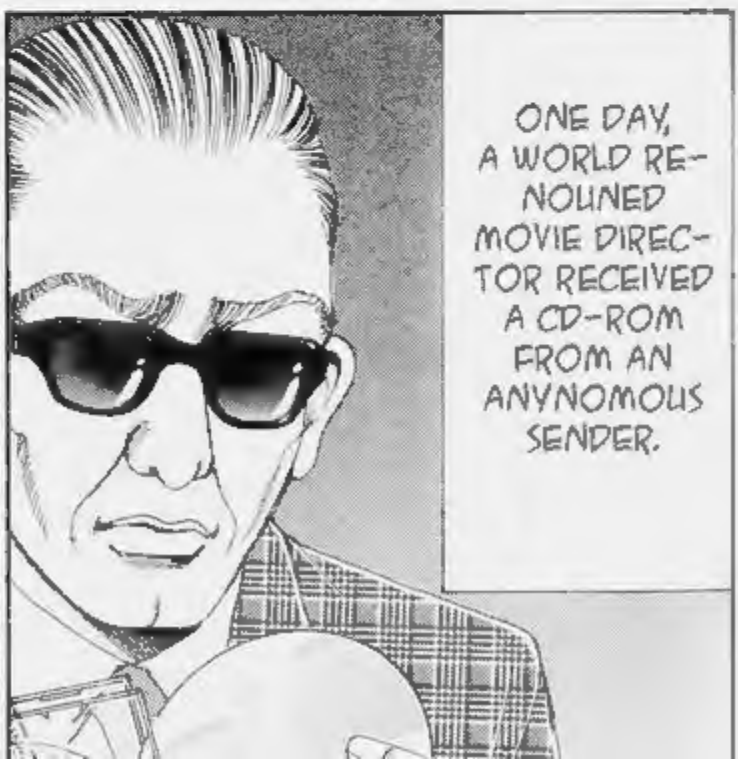
story 1

Cinderella

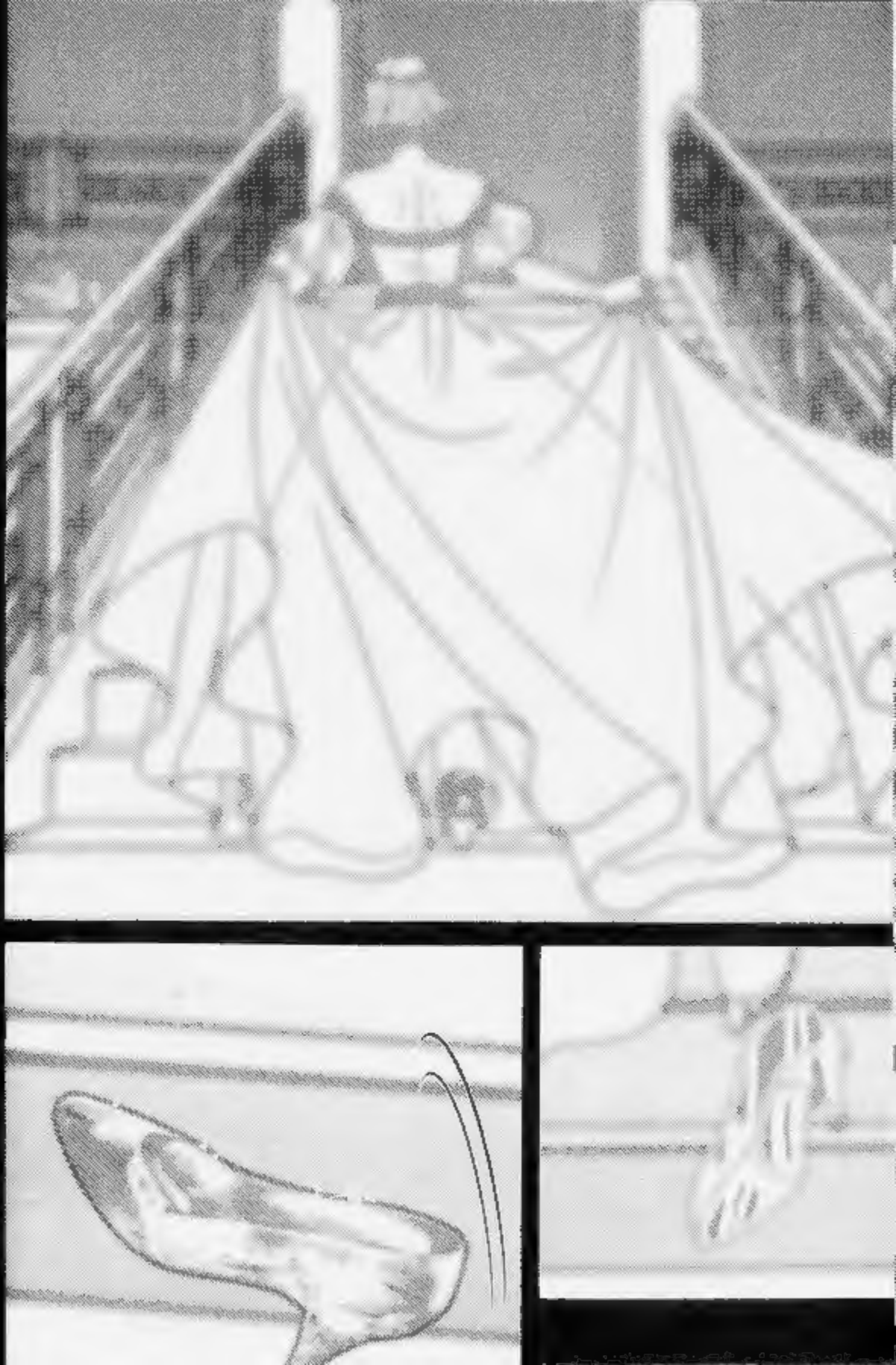
Cinderella

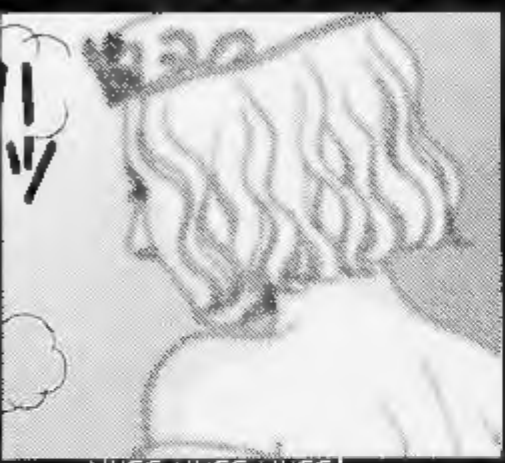
CINDERELLA
1999
OUR STORY BEGINS WITH A CD-ROM.


編集 表示 ラベル 特別
シンデレラ1999
822227!

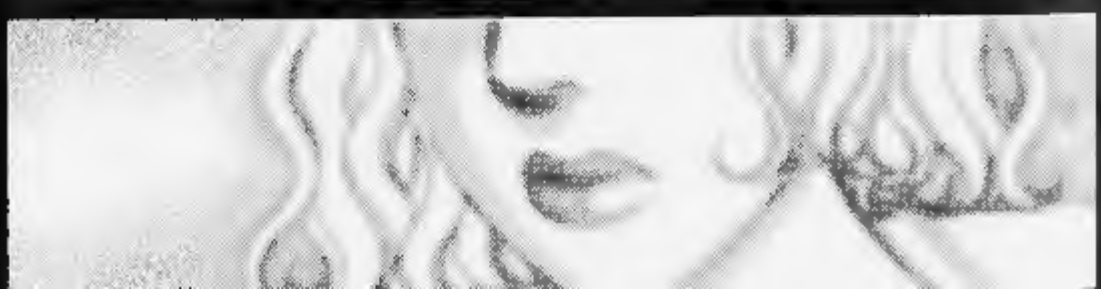

ONE DAY, A WORLD RENOUNED MOVIE DIRECTOR RECEIVED A CD-ROM FROM AN ANYNOMOUS SENDER.

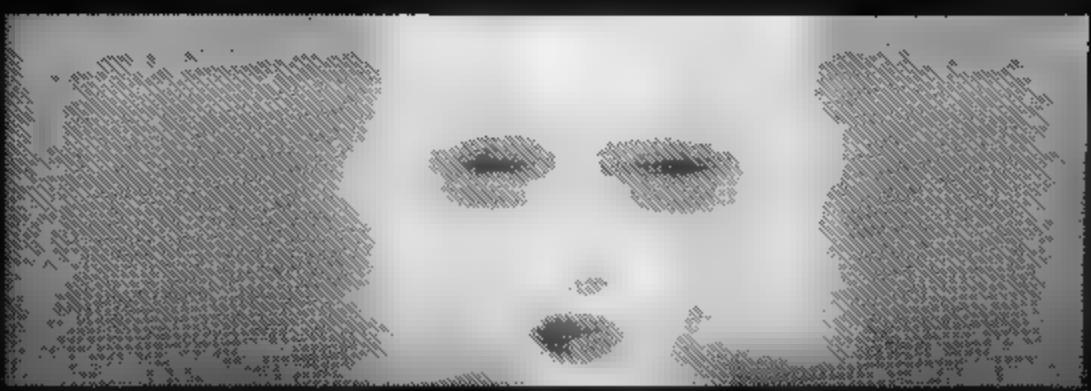
THE CD ONLY HAD ONE VIDEO, A COUPLE OF MINUTES LONG.





HUFF HUFF HUFF!





OH MY GOD, SUCH BEAUTY...
THE DIRECTOR WAS ASTOUNDED
BEFORE I DIE, I MUST HAVE THIS WOMAN ON MY FILM!
I WILL SHOOT THE FILM!!!
THIS IS THE WOMAN OF MY DREAMS I MUST HAVE HER
THE DIREC-TOR HAS RELEASED THE VIDEO TO THE MEDIA

"OOHH...

ENTERTAINMENT TODAY EVEN HAD A TWO-HOUR SPECIAL ABOUT THE MYSTERY OF THE 'DREAM GIRL'
ARE THERE ANY CLUES ON WHO THIS GIRL MIGHT BE?
NO, NOTHING

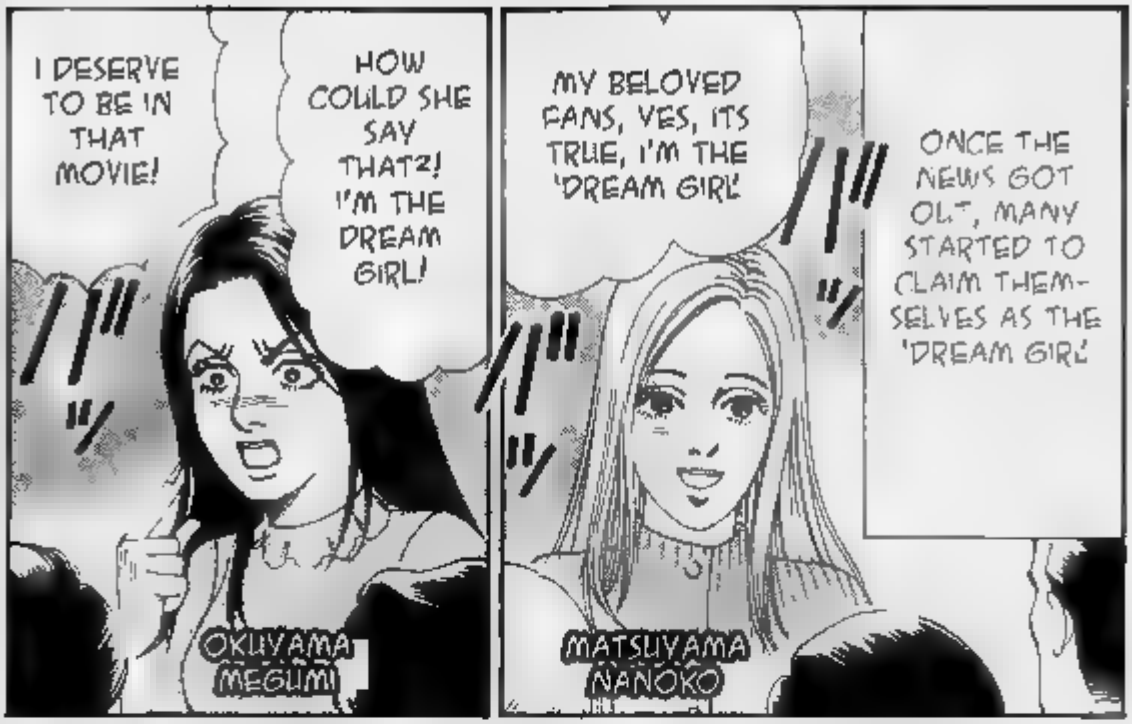
WORLD RENOWNED DIRECTOR ROSE FROM 10 YEARS OF SILENCE, AND HAS ANNOUNCED HIS NEW PROJECT!

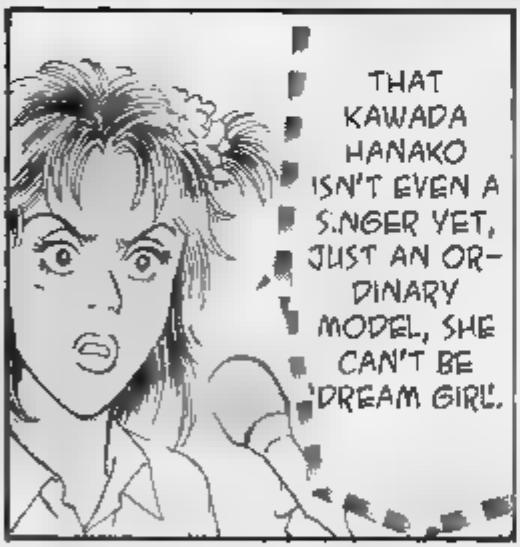
JUST LIKE THIS, THE MEDIA HAS STARTED THE 'FIND THE DREAM GIRL' MOVEMENT

JOURNALISTS DESPERATELY SEEKING 'DREAM GIRL'!

THE CRAZY CHASE HAS BEGUN!

IT'S HARD TO BELIEVE SHE'S HUMAN
YES . WE HOPE TO FINISH THE WILD CHASE SOON. .
THERE'S SOMETHING SO VERY FAMILIAR ABOUT HER FEATURES. .
THE FILM MIGHT HAVE BEEN PHOTOSHOPPED, IT'S UNUSUALLY BLURRY AROUND HER FACE
ARE YOU SAYING THAT THIS 'DREAM GIRL' COULD JUST BE MAN-MADE?
CG DEVELOPER
ACTUALLY, ITS NOT HARD TO EDIT YOUR FILMS WITH COMPUTER GRAPHICS. A LOT OF PHOTOS AND FILMS THESE DAYS HAS BEEN EDITED TO ACHIEVE AESTHETIC EFFECTS
RIGHT THIS 'DREAM GIRL' COULD JUST BE AN EDITED VERSION OF AN ORDINARY LADY SOMEWHERE
QUITE POSSIBLY, YES SOME SAY THAT IT COULD JUST BE AN OBSESSED FAN'S WAY OF A PRANK TO THE PUBLIC


I DESERVE TO BE IN THAT MOVIE!
HOW COULD SHE SAY THAT?! I'M THE DREAM GIRL!
OKUYAMA MEGUMI
MY BELOVED FANS, YES, ITS TRUE, I'M THE 'DREAM GIRL'
ONCE THE NEWS GOT OUT, MANY STARTED TO CLAIM THEMSELVES AS THE 'DREAM GIRL'
MATSUYAMA NANOKO



THE 'DREAM GIRL' HAS FINALLY APPEARED!!!

EXCLUSIVELY ON OUR MAGAZINE!!!

THE MED A USED THIS 'DREAM GIRL' AS A SCHEME TO GET MORE AUDIENCES.

'DREAM GIRL' CONTEST SATURDAY AT DOWNTOWN!!!

150 FINALISTS!!! WHO COULD BE THE ONE?!

HALF A YEAR IS ALL YOU NEED TO BECOME THE 'DREAM GIRL!!!
'DREAM GIRL' IMPOSTERS ARE SHARPLY ON THE RISE.
PLASTIC SURGERY CLINIC
MANY GIRLS WENT AS FAR AS GOING FOR PLASTIC SURGERY, TO LOOK LIKE THE 'DREAM GIRL'
I WANT TO LOOK LIKE THIS...

THE THREE ACTRESSES HAD ASTONISHING BEAUTY, BEYOND WORDS ..
THE SEARCH CARRIED ON FOR 6 MONTHS.
THROUGH COUNTLESS DOCUMENTS AND INTERVIEWS ...
AND THERE WERE, OF COURSE, MANY CEREMONIES AND PUBLIC SELECTIONS ..
IN THE END, THREE WOMEN WERE CHOSEN AS THE FINAL CANDIDATES.
DREAM GIRL OFFICIAL ELECTION GROUP

NIOBE.WEBNG.COM

SHEESH ...
THE OLD FART SURE IS RICH...
SI...LENCE
.....
EXCUSE ME, WE'RE FROM THE TV NETWORK; I'M SORRY WE'RE LATE...
WE'LL ADMIRE IT'S MAGNI-FIENCE LATER, I'M SURE THE CEREMONY HAS ALREADY STARTED...

I HEARD YOU THE FIRST TIME.
HOW LOUD!
!!
IS ANYONE THERE? WE'RE JOURNALISTS FROM THE TV NETWORK~!
YOU'RE DISRUPTING THE ELEGANT ENVIRON-MENT.
ACTRESS: KANNADUKI SATOO
OH ... I'M SORRY ...

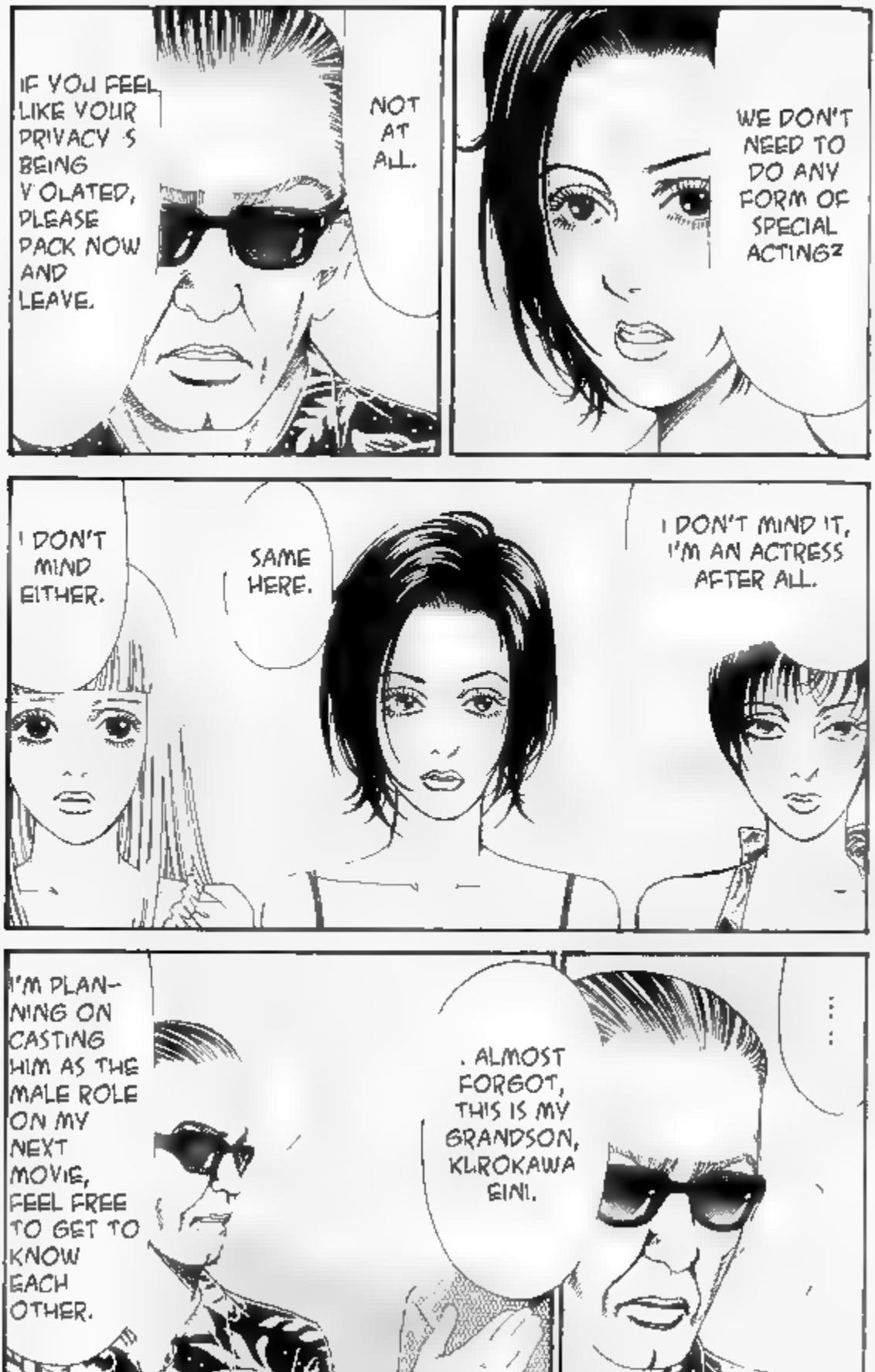
WHAT?!
FLAUNTING YOUR IN-COMPETENCE WITH THE JOURNALISTS ALREADY? IT'S SO YOU.
AWW ...
ACTRESS: MITA RATSUFU
GLARE!
SO UNLIKE THE 'DREAM GIRL' ..
SUCH AN ANGRY FACE ..
HEH.

THE OTHERS ARE ALREADY INSIDE.
AH, YES. THANKS.
PLEASE DO A GOOD REPORT ON ME.
THANKS.
CLACK!
IT'S NOTH-ING.
EXCUSE ME~ IS THIS THE FINAL ROUND SELECTIONS?
SUCH A BEAUTIFUL PERSON... AND KIND TOO...
NOT LIKE A TYPICAL ACTRESS AT ALL ...
CLACK!
CLACK!

I'M THE ACTRESS HISH KAWAKO ...
OH I RE-MEMBER... YOU ARE...
SHE LOOKS SO ORD NARY
NOT LIKE AN ACTRESS AT ALL
OH, NICE TO MEET YOU ...
AND THE FIRST INTERVIEW WAS SCHEDULED FOR THAT NIGHT.

I'M SORRY, HOPE I'M NOT TOO LATE ...
HEH. WHAT A SLOW-POKE.
ALRIGHT THEN LET'S GET STRAIGHT TO BUSINESS.
SIT'S DOWN
VOL. THREE EXCEPTIONAL BEAUTIES HERE... ALL HAVE A CHANCE TO BECOME THE 'DREAM GIRL', AND BE A HERO-INE IN MY NEXT MOVIE.

VERY SOON, A CAMERA-MAN WILL FOLLOW EACH OF YOU AROUND, VIDEO TAPING YOUR EVERYDAY ROUTINES AND HABITS.
AND THERE ALSO WILL BE CAMERAS IN EVERY ROOM OF THIS VILLA, EVEN AROUND THE ISLAND.
I WILL GO THROUGH THE VIDEO TAPES, AND WILL OBSERVE YOUR EVERY MOVE. THEN I SHALL MAKE MY FINAL DECISION.


IF YOU FEEL LIKE YOUR PRIVACY IS BEING VIOLATED, PLEASE PACK NOW AND LEAVE.
NOT AT ALL.
WE DON'T NEED TO DO ANY FORM OF SPECIAL ACTING.
I DON'T MIND EITHER.
SAME HERE.
I DON'T MIND IT, I'M AN ACTRESS AFTER ALL.
I'M PLANNING ON CASTING HIM AS THE MALE ROLE ON MY NEXT MOVIE, FEEL FREE TO GET TO KNOW EACH OTHER.
. ALMOST FORGOT, THIS IS MY GRANDSON, KUROKAWA EIJI.
. . .

MY BEAUTIFUL LADIES ..
I HAVE SO MUCH TO LEARN FROM YOU ...
.....
THE FEELING IS MUTUAL
OH MY ...

THAT'S RIGHT.
WE ARE THE BEST AMONGST THE BEST IN THE WORLD OF ACTING.
AS USUAL, I'LL USE MY BEST WEAPONS AS A JOURNALIST TO QUESTION THE DANDIES
JUST LIKE THIS, THE COMPETITION FOR THE 'DREAM GIRL' HAS BEGUN
LATELY, WE'VE BEEN INFESTED BY TOO MANY UNTALENTED COMMONERS ... IT'S SO HUMILIATING...
I WAS BORN AN ACTRESS. IT'S SOMETHING YOU 'ACCESSORIES' OF MEDIA CAN'T UNDERSTAND.
DO I WORK HARD? WHAT KIND OF QUESTION IS THAT?!
HOW DARE SOMEONE ELSE CLAIM TO BE THE 'DREAM GIRL'? IT'S OBVIOUS I'M THE ONE.
THE PATHETIC LOSERS...
ACCESSORIES..?
WHOA WHAT AN ARROGANT WOMAN
R.. RIGHT.

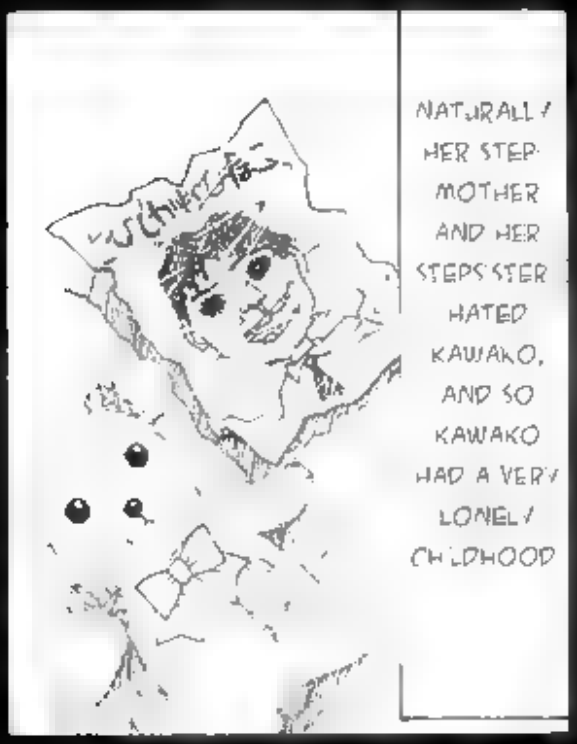
SOMETHING ONLY BEAUTIFUL WOMEN CAN DO...
REMEMBER THAT.
THE DIRECTOR? WELL.. I'LL HAVE TO DO SOMETHING ABOUT H.M.
YOU MUST BE JOKING ...
THEY DON'T DESERVE BEING HERE.
THE OTHER TWO?
MITA'S TURN
BEING AN ACTRESS IS ABOUT SATISFYING PEOPLE'S NEED FOR FANTASIES ...
AS AN ESCAPE TO REALITY ..
OH I SEE.
SO, AS AN ACTRESS, IT IS AN HONOR FOR ME.
AND SHE'S SO DEDICATED TOO~!
WHEN SOMEONE IS AFFECTED BY THE MOVIE OR DRAMA; WHETHER IT BE HAPPINESS OR SADNESS; IT IS A GREAT HONOR FOR US. IT MEANS THAT WE ARE ABLE TO CAPTIVATE THE AUDIENCE WITH OUR HARD WORK.

AM I REALLY THE 'DREAM GIRL'?
I CAN'T REVEAL THAT INFORMATION MYSELF EITHER.
SOME SAY YES, SOME SAY NO.
PEOPLE SAY THAT THE VIDEO CLIP RELEASED TO THE PUBLIC WASN'T THE FULL VERSION.
OF COURSE, THAT'S ONLY A RUMOUR. AS A JOURNALIST, DO YOU KNOW ANY MORE INFORMATION REGARDING THAT MATTER?
EH?
HAVE YOU HEARD OF THE RUMOURS CONCERNING THE CD-ROM?
RUMOURS? WHAT KIND?!
I'M SORRY ...
IT'S MY FIRST TIME HEARING THIS RUMOUR.
OH REALLY?
WELL, THE DIRECTOR DOES ENJOY KEEPING SECRETS, NOT A SURPRISE.

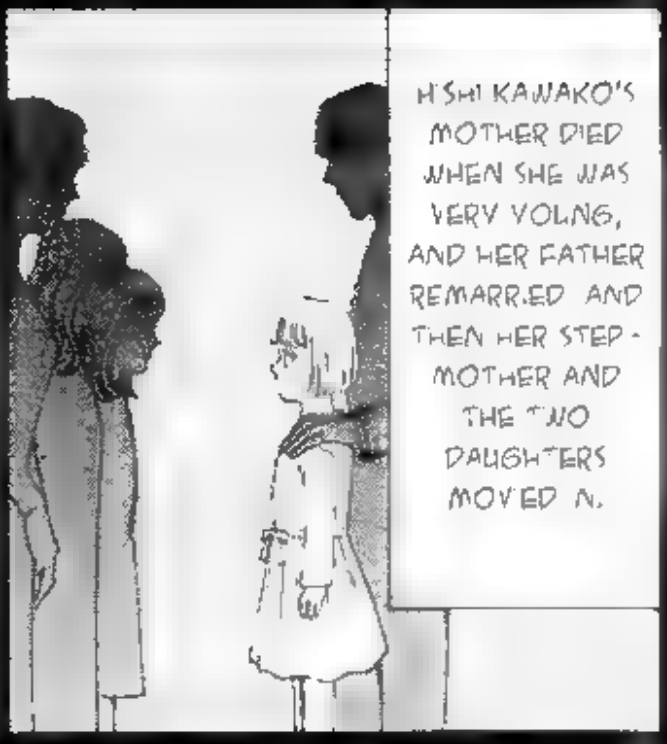
MY HOBBIES?
READING AND FINE ARTS.
I'M SURE HE HAS HIS REASONS TO KEEP IT AWAY FROM THE GENERAL PUBLIC.
SCRATCH SCRATCH
RIGHT

MS.HISHI KAWAKO SEEMS SO DIFFERENT FROM THE OTHERS.
WHEN WE MET LAST TIME AT THE HALLWAY, YOU DRESSED SO MODESTLY

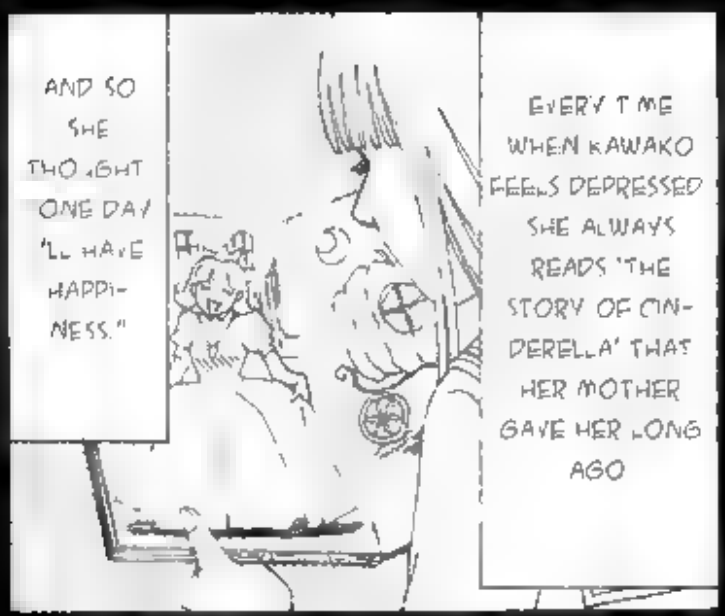
OH RIGHT, I REMEMBER. WHEN MISS HISHI KAWAKO FIRST APPEARED ON SCREEN, EVERYONE CALLED HER A 'MODERN CINDERELLA'.
I'M NOT AN ACTRESS BECAUSE OF MY BEAUTY.
WHEN I'M NOT ACTING, I'M ORDINARY. LIKE 'CINDERELLA'



NATURALLY HER STEP-MOTHER AND HER STEPSISTER HATED KAWAKO, AND SO KAWAKO HAD A VERY LONELY CHILDHOOD



HISHI KAWAKO'S MOTHER DIED WHEN SHE WAS VERY YOUNG, AND HER FATHER REMARRIED AND THEN HER STEP-MOTHER AND THE TWO DAUGHTERS MOVED IN.



AND SO SHE THOUGHT ONE DAY 'LL HAVE HAPPINESS."

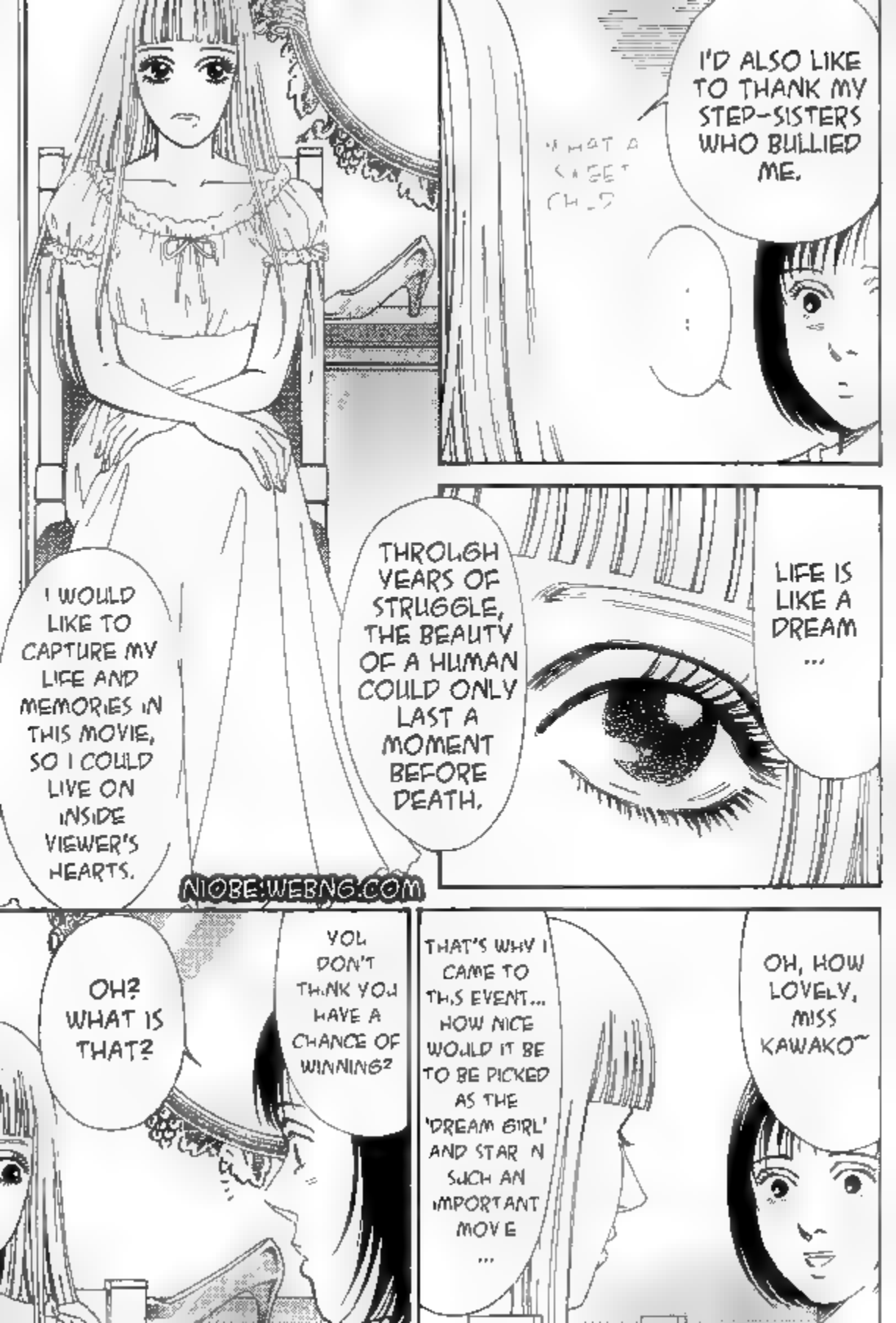
EVERY TIME WHEN KAWAKO FEELS DEPRESSED SHE ALWAYS READS 'THE STORY OF CINDERELLA' THAT HER MOTHER GAVE HER LONG AGO

SHE COULDN'T STAND HER STEPMOTHER'S MISTREATMENT, SO SHE ATTEMPTED TO RUN AWAY MANY TIMES; AND EVEN TRIED SUICIDE.

SHE ATTENDED ACTRESS-SELECTION EVENTS BEHIND HER STEP MOTHER'S BACK

OPPORTUNITY CAME FOR KAWAKO ON HER 19TH YEAR.

HER STEP-MOTHER AND STEP SISTERS WERE FURIOUS
KAWAKO'S TWO STEP-SISTERS WENT TO THE SELECTION EVENT AS WELL BUT ONLY KAWAKO MADE IT TO THE FINAL ROUND
KAWAKO'S CLASSMATES KNEW HER SITUATION, SO THEY VOLUNTEERED TO HELP WITH HER CLOTHES AND MAKE-UP
A NEW STAR IS BORN!
HISHI KAWAKO
MODERN CINDERELLA!
HISHI KAWAKO WAS LOVED AS A NEW ACTRESS, HER FAME SKYROCKETED OVERNIGHT
I COULDN'T HAVE DONE ALL THAT BY MYSELF.
I COULDN'T HAVE DONE IT WITHOUT MY DEAD MOTHER, MY FRIENDS WHO HELPED ME PREPARE FOR THE EVENT AND ALL THE CO-WORKERS AND THE FANS THERE FOR ME.
MISS KAWAKO REALLY IS THE FAMOUS CINDERELLA!
OH WOW!


I'D ALSO LIKE TO THANK MY STEP-SISTERS WHO BULLIED ME.
WHAT A SWEET CHILD
LIFE IS LIKE A DREAM ...
THROUGH YEARS OF STRUGGLE, THE BEAUTY OF A HUMAN COULD ONLY LAST A MOMENT BEFORE DEATH.
I WOULD LIKE TO CAPTURE MY LIFE AND MEMORIES IN THIS MOVIE, SO I COULD LIVE ON INSIDE VIEWER'S HEARTS.
NIOBE.WEBNG.COM
OH, HOW LOVELY, MISS KAWAKO~
THAT'S WHY I CAME TO THIS EVENT... HOW NICE WOULD IT BE TO BE PICKED AS THE 'DREAM GIRL' AND STAR IN SUCH AN IMPORTANT MOVIE ...
YOU DON'T THINK YOU HAVE A CHANCE OF WINNING?
OH? WHAT IS THAT?

IT'S JUST LIKE CINDERELLA'S GLASS SLIPPERS. I'M CARRYING IT WITH ME AT ALL TIMES, KINDA LIKE A GOOD LUCK CHARM ...
OH, YOU MEAN THIS? THIS IS A REPLICA OF THE FAMOUS GLASS SLIPPERS
PRETTY, ISN'T IT ..
MISS KAWAKO MIND IF I ASK WHAT YOUR HOBBIES ARE?
I USED TO REALLY ENJOY FILMING, BUT NOW I'M OBSESSED WITH THE INTERNET.
...KINDA NERDY.
AFTER THE INTERVIEWS, ALL THREE LADIES HAD DEEP IMPRESSIONS ON ME
OF COURSE, PERSONALLY I HAVE TAKEN A LIKING TO MISS KAWAKO, BUT THROUGH THE AUDIENCES' EYES, MISS MITA RATSUEL HAS THE BEST CHANCE

IT'S KINDA BORING, STUCK ON THIS LIFELESS ISLAND,
HOWEVER, THE PRESENCE OF THE DIRECTOR'S GRANDSON, KUROKAWA EIN HAS DEFINITELY BROUGHT EXCITEMENT INTO THE ACTRESSES DAYS
MR. EINI !!!
EIN WOULD SOON INHERIT HIS GRANDFATHER'S FILM PRODUCTION COMPANY, SINCE THE DIRECTOR IS NO YOUNG ONION
THEREFORE BY CAPTURING EINI'S HEART, EVERYTHING THEN WOULD BE HERS ...
YOU SHAMELESS WENCH !!!

GET LOST! EINI-KUN WANTS TO COME WITH ME!
NO WONDER THE TENSION'S SO HIGH . .
LADIES, PLEASE ...
MR.EINI DOESN'T LIKE YOU AT ALL !!!
YOU GET OFF !!!
NIOBE.WEBNG.COM
LET ME GO.
WANNA TALK TO THAT GIRL
!!

HOW TO PUT IT ...
I FIND YOU DIFFERENT FROM THE OTHER ACTRESSES ...
IS IT BECAUSE I'M NOT SWOONING OVER YOU?
OH NO, NOT AT ALL ...
IT'S JUST THAT EVEN ON CAMERA, YOU'RE STILL SO NATURAL.
I JUST HATE PRETENDING TO BE SOMEONE ELSE EVERYDAY...
HE-HE!
IT'S KINDA WEIRD, BUT EVER SINCE I STARTED ACTING, I JUST KNOW WHEN THE CAMERA IS ON ME OR NOT.
ALSO,

THE CAMERA'S NOT ON ME NOW, WHY DON'T WE LOOSEN UP A LITTLE ...
AN ACTRESS TEND TO GET LOST BETWEEN THE TWO WORLDS ...
I'M NOT EVEN SURE MYSELF ...
TO BE HONEST,
IS THIS JUST AN ACT?
HM?

HEHE!

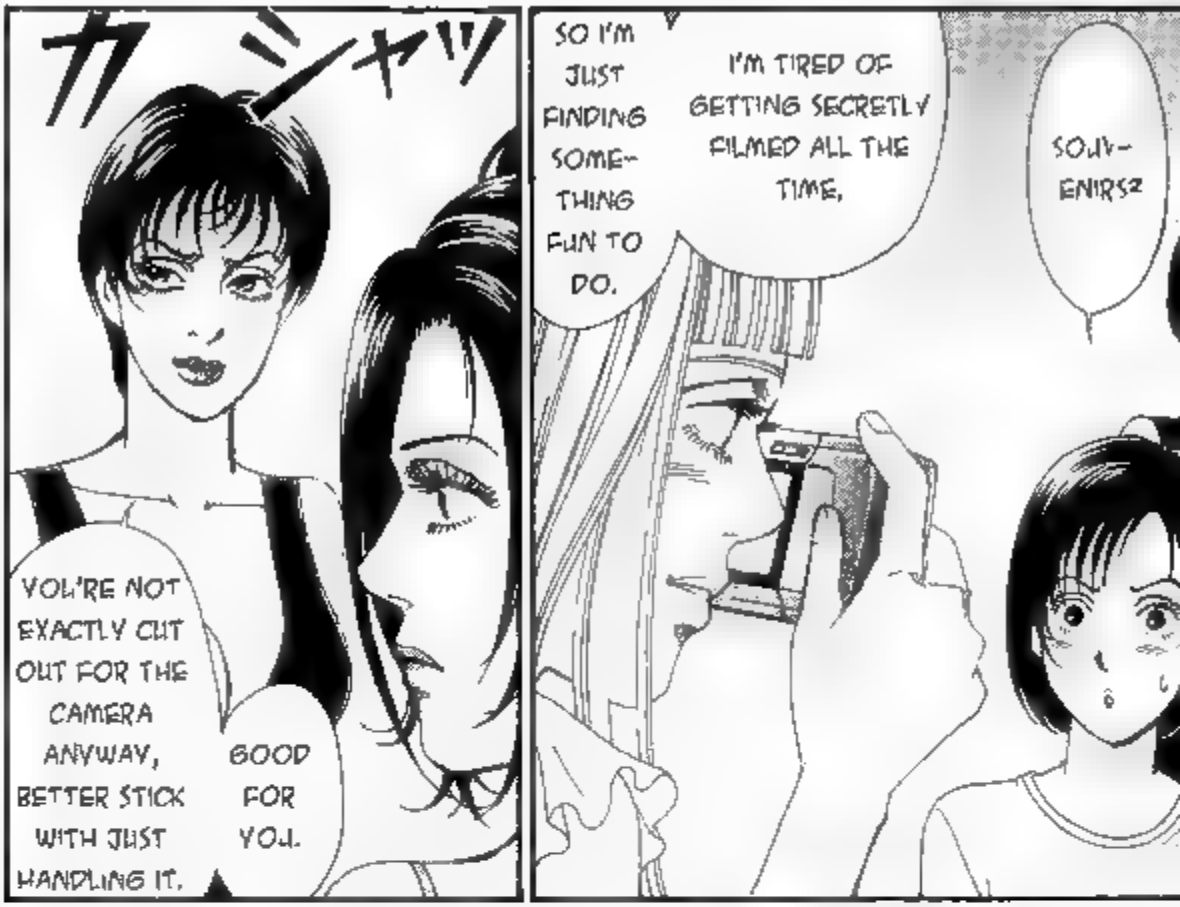
HMPH, WHAT A PERVERTED OLD MAN ...
I BET HE'S GETTING OFF ON THIS ...
WHAT A LOAD OF BULLSHIT, PROPER OBSERVATION MY ASS!
HE JUST WANTS LIVE PORN.

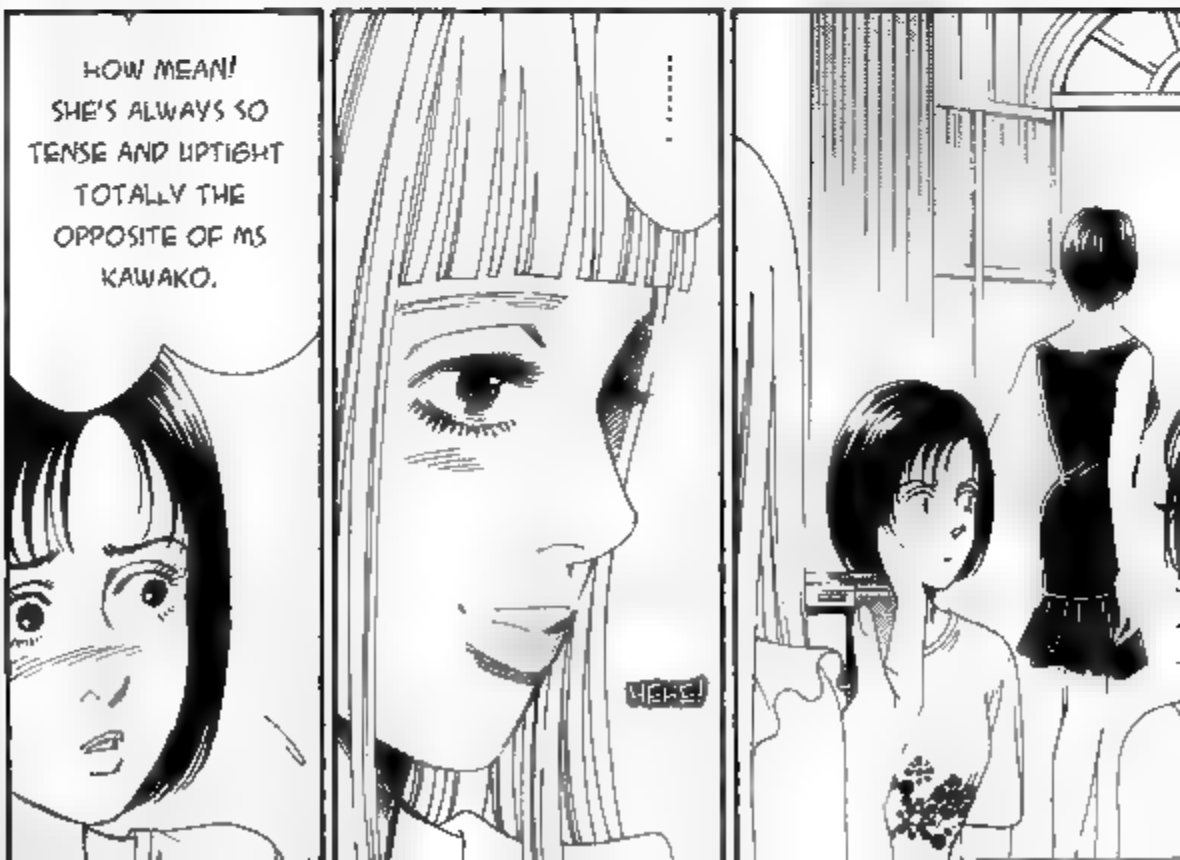
OOH,
FEELS SO GOOD
...
MMM
...
BULLSHITING TO THAT EXTENT, ALL HE WANTED TO SEE IS THIS
...
AAAA AAH~ !!!

カチャ
カチャ
カチャ
カチャ
カチャ
カチャ

WOMEN ARE ONLY BEAUTIFUL WHEN THEY ARE OBSERVED.
NOT AT ALL,
I SEE ...
A SILENT WAR THAT'S BEING FOUGHT BY THREE BEAUTIFUL WOMEN
THOUGH I'M USUALLY NAIVE, THE GROWING ANXIETY LURKING IN THE BACKGROUND WAS HARD TO OVERLOOK
HOW DOES IT FEEL KNOWING THAT YOU COULD BE FILMED AT ANY MOMENT WITHOUT NOTICE, DOES IT MAKE YOU UNEASY?
IF WE DON'T WANT TO BE FILMED, WE'LL JUST GET RID OF PESTS LIKE YOU.
HEH.
VAAUN
!!
...BUT WHAT IF YOU WANTED TO YAWN AND YOU JUST CAN'T? DOESN'T IT FEEL UNCOMFORTABLE?
NOT JUST AS AN ACTRESS, BUT AS A WOMAN.
I'M ENJOYING THIS OPPORTUNITY.

.....
HEHEHEH
GOT THAT THROUGH YOUR THICK SKULL?
I HAVE NO FLAWS TO HIDE. I'M A NATURAL ACTRESS.
CLICK!
!
CLICK!
MISS KAWAKO !!!
WHAT ARE YOU DOING?
THESE'LL BE MY SOUVENIRS
TAKING PICTURES.


カシャッ
YOU'RE NOT EXACTLY CUT OUT FOR THE CAMERA ANYWAY, BETTER STICK WITH JUST HANDLING IT.
GOOD FOR YOU.
SO I'M JUST FINDING SOME-THING FUN TO DO.
I'M TIRED OF GETTING SECRETLY FILMED ALL THE TIME.
SOUV-ENIRS?


HOW MEAN! SHE'S ALWAYS SO TENSE AND UPTIGHT TOTALLY THE OPPOSITE OF MS KAWAKO.
.....
HERE!

GOING TOO FAST FOR YA?
I SAID YOU ARE AN ARROGANT LITTLE BITCH WHO DOESN'T KNOW RESPECT NOR MANNERS.
THE DIRECTOR HAD TO LEAVE THE ISLAND TO TAKE CARE OF SOME ERRANDS.
THE ALARMING HARMONY FELL APART AFTER THREE DAYS.
TRY SAYING THAT AGAIN?!!
HOW DARE YOU!
YOU LITTLE SLUT GOD KNOWS HOW MANY MEN YOU SLEPT WITH TO GET TO WHERE YOU ARE TODAY.
CLICK!
!
HOW DARE YOU TALK TO ME LIKE THAT?!
HOW DARE YOU!
DO US ALL A FAVOR, PACK UP YOUR THINGS AND LEAVE
YOU'RE NOT EVEN REMOTELY SIMILAR TO THE 'DREAM GIRL'.

ENOUGH! PLEASE DON'T FIGHT ANYMORE!
YOU BITCH!
TOO BAD THE DIRECTOR'S TOO OLD FOR THAT.
HMPH. HARD WORK BY SUCKING DICKS.
DON'T COMPARE YOURSELF TO ME! GOT TO WHERE AM NOW BY HARD WORK AND DETERMINATION!
I'VE HAD JUST ABOUT ENOUGH OF YOU!
'M ENDING THIS BULLSHIT REALITY TV TODAY!
GET YOUR ANNOYING FACE OUT OF HERE!
SHUT UP!

GOT PROOF?!
W-WHAT?!
I KNOW I WILL GET THE ROLE IN THE END!
NOW MATTER HOW HARD YOU ATTEMPT TO BEAT ME,
BECAUSE I HAVE THE ORIGINAL DISC OF THE VIDEO CLIP!
AND INSIDE LAY THE DISC OF THE VIDEO CLIP AND ALSO A NOTE FROM A FAN OF MINE.
BEFORE THIS COMPETITION BEGAN, MY AGENT RECEIVED A PACKAGE FROM SOMEONE,

DON'T YOU SEE?
THE 'DREAM GIRL' WAS ME, ALL ALONG !!!
AND ON THE NOTE IT SAID, "MY BELOVED MISS KANNADUKI, I MADE THIS FOR YOU, BECAUSE YOU ARE THE MOST BEAUTIFUL WOMAN OF ALL."
.....
.....
WHEN THE DIRECTOR'S BACK, I'LL PLAY THE CLIP FOR YOU ALL TO SEE !!!
WHO'S SCARED OF WHO?!
IF THAT'S TRUE, THEN SHOW IT TO US.
I'M TELLING THE TRUTH! BECAUSE THAT DISC HAS THE REST OF THE CLIP NOT REVEALED TO THE PUBLIC!
WHO KNOWS IF ITS REAL OR NOT. ISN'T IT SUSPICIOUS THAT NOW YOU FINALLY REVEAL IT?!

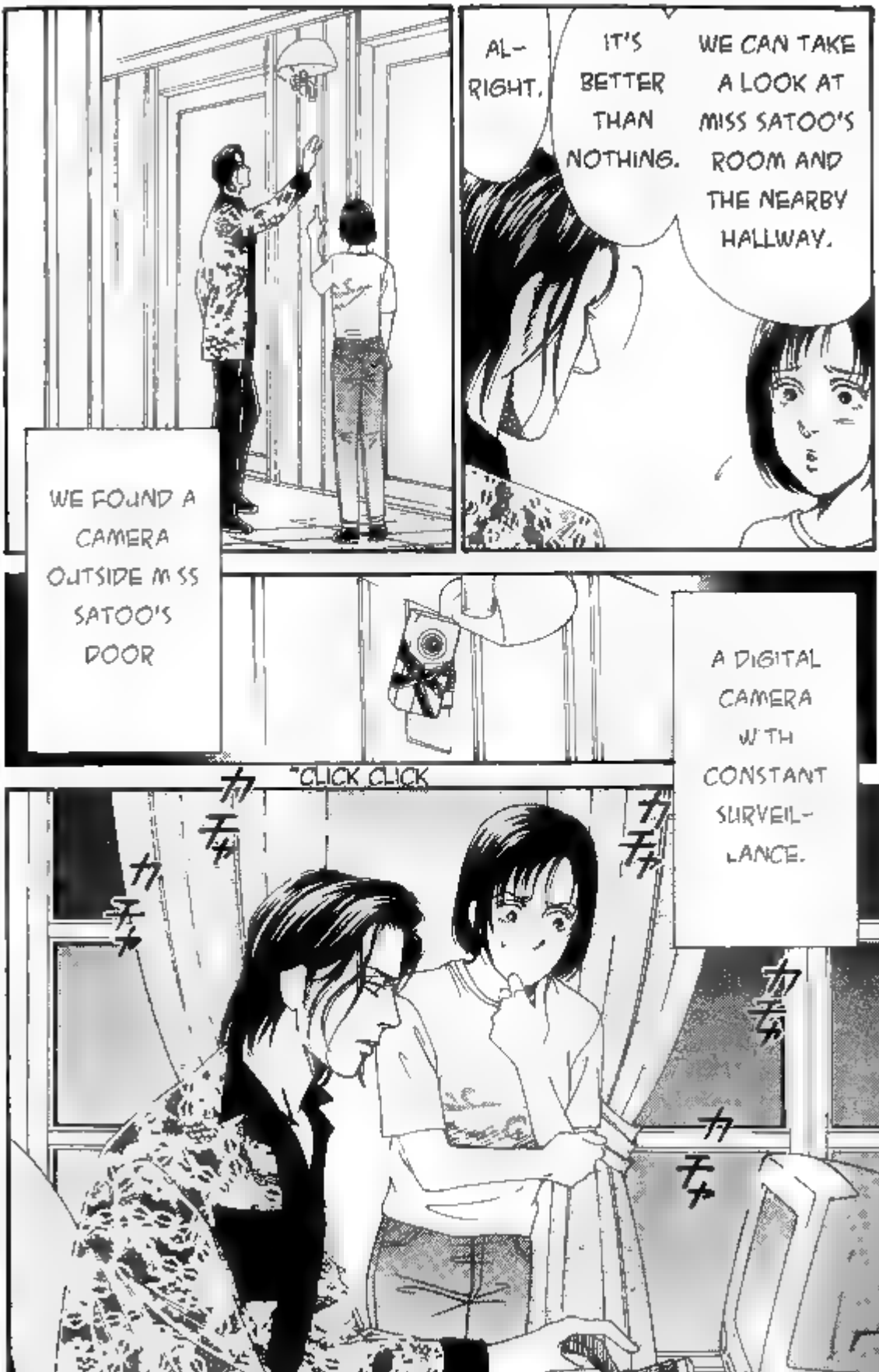
THAT NIGHT, KANNADUKI SATOO WAS MURDERED.
AND WAS DISCOV-ERED BY ME IN THE MORNING
ARE YOU OKAY?
THE SITUATION IS GET-TING OUT OF HAND ...
.....
SHE'S LYING ...
SHE MUST BE ...
ギリ
KYAAAAA!

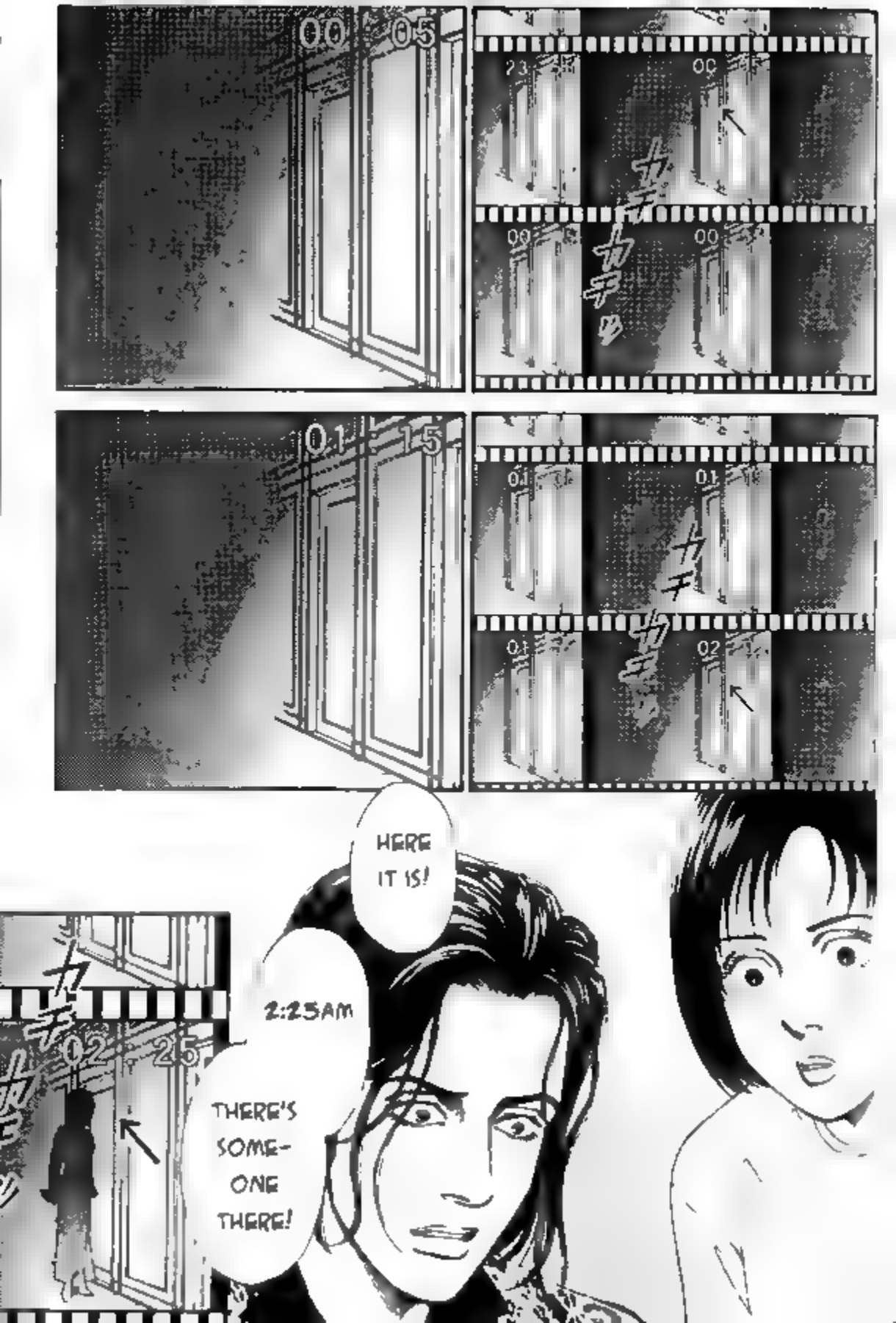
IT'S OVER
SHE'S DEAD
I BELIEVE THE DIRECTOR SHOULD BE BACK BY THEN AS WELL
I CALLED THE POLICE, BUT THEY'LL BE HERE AROUND NIGHT-TIME

I DIDN'T DO IT!
I HAVEN'T SEEN HER SINCE I TOOK A BATH LAST NIGHT !!!
WHO COULD BE THE MUR-DERER?
HOW COULD THIS HAPPEN ...
!!!
AH.
THIS GLASS SLIPPER... ISN'T THIS MISS KAWAKO'S?
.....
.....
WE HAVE AGREED TO RETURN BACK TO OUR ROOMS, AND LET THE POLICE HANDLE THE REST WHEN THEY GET HERE.
THE MUR-DERER IS DEFINITELY ONE OF US!
SHIVER~
SHIVER~

LET ME TH NK ..
...F IT'S A MURDER CASE, THEN WE MUST LOOK FOR EV.DENCE .
...IF SO...
THE MURDER WEAPON SEEMS TO BE MISS KAWAKO'S GLASS SLIPPER...
WHO COULD IT BE?! WHO COULD RESORT TO MURDER?!
MUST BE CALM
CALM DOWN
OH YEAH !!!
ALSO, WHY WOULD A MURDERER LEAVE THEIR MURDER WEAPON ON THE SCENE?
"
THE MOTIVE SEEMS TO BE BECAUSE OF THIS COMPE-TITION
. IF SO, MISS MITA IS A SUS-PECT AS WELL

KNOCK!
KNOCK!
YES?
EVEN THOUGH MISS KAWAKO'S GLASS SLIPPER IS ON THE SCENE, I DON'T THINK IT'S HER.
I HAVE AN IDEA ON HOW TO FIND THE MURDERER.
MM.
I HOPE SO.
RIGHT. MR.EINI LIKES MISS KAWAKO A LOT...
IF WE GO THROUGH THE VIDEO TAPES FROM THE HIDDEN CAMERAS AROUND THE ISLAND, I'M SURE WE CAN FIND SOMETHING.
YOU'RE RIGHT.
BUT I HAVE NO IDEA WHERE THOSE CAMERAS MAY BE.


WE FOUND A CAMERA OUTSIDE MISS SATOO'S DOOR
AL-RIGHT.
IT'S BETTER THAN NOTHING.
WE CAN TAKE A LOOK AT MISS SATOO'S ROOM AND THE NEARBY HALLWAY.
A DIGITAL CAMERA WITH CONSTANT SURVEIL-LANCE.
*CLICK CLICK
カチャ
カチャ
カチャ
カチャ
カチャ


00:05
23
00
00
00
01:15
01
01
01
02
HERE IT IS!
2:25AM
02:25
THERE'S SOME-ONE THERE!

IT'S MISS MITA!
WAAH!!!
MISS KAWAKO IS IN DANGER!!!
LET'S GO!!!

WE COULDN'T FIND MISS MITA NOR MISS KAWAKO ANYWHERE
WE ASKED THE BUTLER, HE SAID MISS MITA AND MISS KAWAKO WERE GOING OUT TO THE BEACH FOR A WALK.
OH NO !!!
HURRY! I HOPE WE ARE NOT TOO LATE FOR MISS KAWAKO !!!
MISS KAWAKO !!!
!!

MISS KAWAKO !!!
WAKE UP!!!
.....
ARE YOU OKAY?! WHERE'S MISS MITA?
SHE TRIED TO THROW ME OFF THE CLIFF ...
BUT SHE ACCIDEN-TALLY FELL OFF ...
I'M SO GLAD YOU'RE OKAY ...
キュ

IT'S WHAT SHE DE-SERVES.
A COLD-HEARTED MURDERER ...
IT'S OVER ...
I WILL PROTECT YOU FOR THE REST OF MY LIFE ...

MODERN 'CINDERELLA' HISHI KAWAKO STARS IN KUROKAWA FILMS!!!
DIRECTOR KUROKAWA CHOSE MISS HISHI KAWAKO AS THE FEMALE LEAD ROLE IN HIS FINAL AND MOST ANTICIPATED MOVIE.
THE LOVE BETWEEN MISS KAWAKO AND MR EIN WAS A ROLE MODEL FOR YOUNG LOVERS EVERYWHERE
+CAMERA CLICK
AND SO IT FINALLY ENDED ...
RATSUFU MURDER CASE SOLVED!!!
MITA RATSUFU, THE BEAUTIFUL MURDERER!
DIRECTOR'S GRANDSON EINI DECLARES HIS LOVE FOR YOUNG MISS KAWAKO!!!
CAMERA CREW CLAIMS THIS EXPERIENCE TRULY A MODERN 'FAIRY TALE'

KAWAKO
...
AND SO
OUR LOVE
STORY
ENDS
...
EIN
...
...
AHH

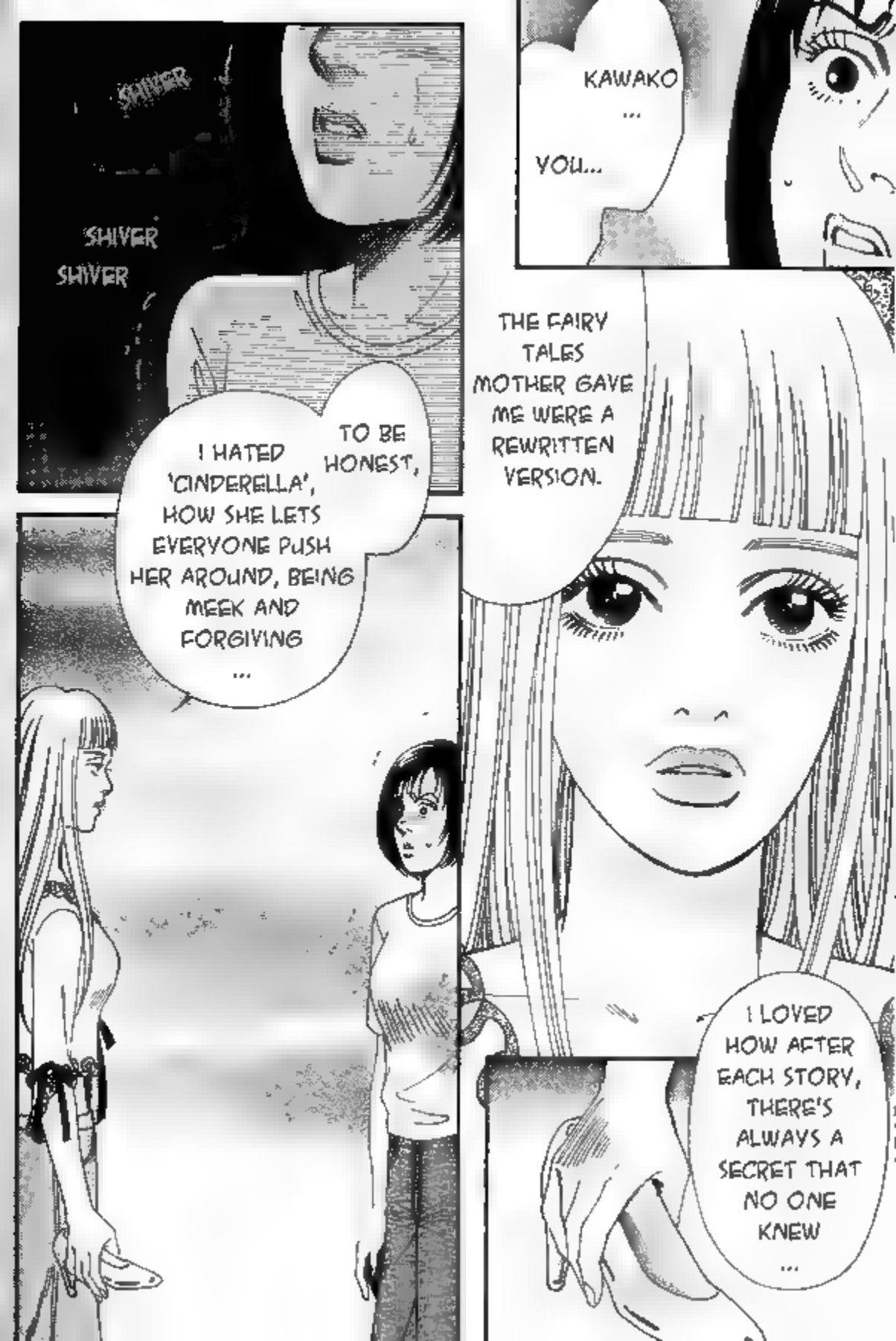
AAAAAHH~!!!!

HALF A YEAR LATER,
I WENT TO VISIT MRS. KURO-KAWA'S NEW HOME
HELLO ~ WELCOME!
I'LL GO MAKE SOME TEA.
EVER SINCE THE INCIDENT, MISS KAWAKO AND BECAME GOOD FRIENDS
SORRY TO TROUBLE YOU, YOU'RE NOW A MOVIE STAR.
YOU'RE FLATTERING ME~ THE MOVIE SHOOTING DOESN'T BEGIN TILL NEXT MONTH.
SORRY FOR THE MESS ...
I KNOW~ I DON'T EVEN KNOW WHERE I SHOULD START... SO MUCH STUFF TO UNPACK!
NO PROBLEM. MOVING IS SUCH A HASSLE.

WHAT A SWEET GRL
GARBAGE.
!!
THIS. THIS IS EXACTLY LIKE THE TAPE FROM THE HIDDEN CAMERAS ON THAT ISLAND!!!
...PHOTO-SHOP?!
PHOTOCHOP Ver.6.0
OH NO, WE DON'T HAVE ANY TEA LEFT ...
...OH NO...

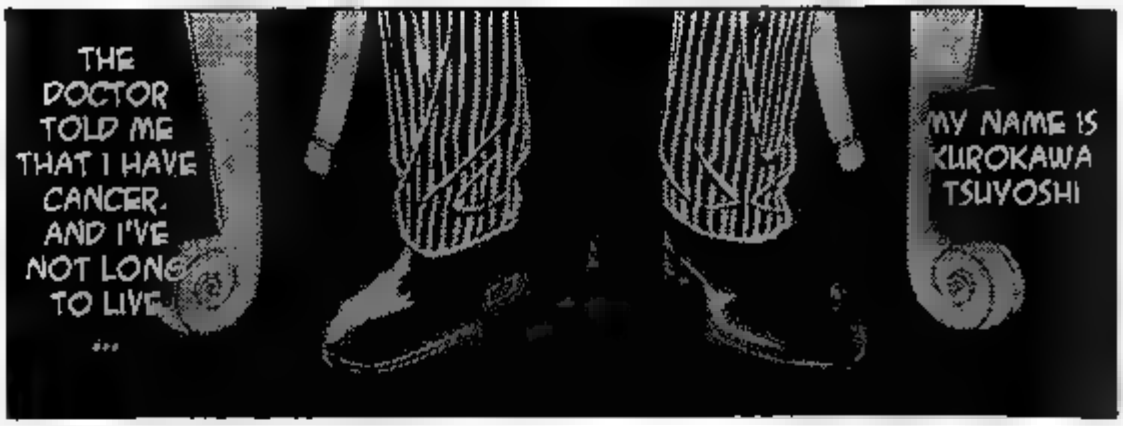
I REMEMBER ... KAWAKO TOOK PICTURES OF MITA ...
SHE SAID SHE LOVED THE INTERNET ... AND CARRIED HER LAPTOP COMPUTER WITH HER ...
I'LL BE RIGHT BACK. I'LL JUST RUN TO THE CONVENIENCE STORE DOWNSTAIRS.
*RUNNING NOISE
SHE USED PHOTOSHOP TO MODIFY THE VIDEO TAPE, SO WE ALL THOUGHT IT WAS MITA RATSUFU ...
HOW STUPID WERE WE?! ...THIS IS UNBELIEVABLE...
IT'S A LETTER FROM KAWAKO'S STEPMOTHER ...

EVEN THOUGH I AM YOUR STEPMOTHER, I STILL LOVE YOU AND SEE YOU AS ONE OF MY OWN DAUGHTERS ...
YOU TOLD EVERY-ONE THAT I MIS-TREATED YOU, THAT I ABUSED YOU... BUT NOW, YOU ARE A MOVIE STAR; AND MOTHER IS HAPPY FOR YOU.
WHAT IS THIS ...
SHE MADE ALL THAT UP?
YES, I DID.


KAWAKO
...
YOU...
SHIVER
SHIVER
SHIVER
THE FAIRY TALES MOTHER GAVE ME WERE A REWRITTEN VERSION.
TO BE HONEST, I HATED 'CINDERELLA', HOW SHE LETS EVERYONE PUSH HER AROUND, BEING MEEK AND FORGIVING
...
I LOVED HOW AFTER EACH STORY, THERE'S ALWAYS A SECRET THAT NO ONE KNEW
...

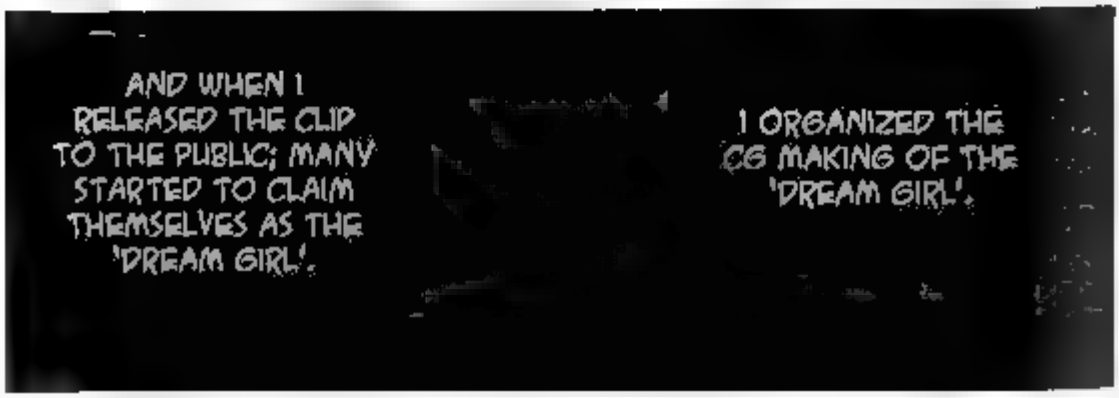
BUT IN REAL LIFE, A MEEK WOMAN WHO LETS OTHERS PUSH HER AROUND WILL NEVER FIND HAPPINESS.
...
...IT WAS YOU...
KAWAKO ...
7

I'M SO SORRY.
I WON'T LET YOU RUIN MY HAPPI-NESS ...
AAHH!! DON'T COME ANY CLOSER!!!
SMASH!
SHATTER
KYAA AAA !!!


THE DOCTOR TOLD ME THAT I HAVE CANCER. AND I'VE NOT LONG TO LIVE...
MY NAME IS KUROKAWA TSUYOSHI

BEFORE I DIE, I MUST CONFESS.
AND I HAVE NO REGRET.
I HAVE MADE MY FINAL FILM A MASTER-PIECE.

I MADE THE 'DREAM GIRL' INCIDENT HAPPEN.


AND WHEN I RELEASED THE CLIP TO THE PUBLIC; MANY STARTED TO CLAIM THEMSELVES AS THE 'DREAM GIRL'.
I ORGANIZED THE CG MAKING OF THE 'DREAM GIRL'.

I LOVE HOW WOMEN COULD THROW AWAY THEIR DIGNITY AND SELF RESPECT ...

HOW THEY COULD GO THOUGH ALL LENGTHS OF HUMILIATION, EXPLOITATION, AND DEHUMANIZATION...

JUST TO BE, BEAUTIFUL.

THE MORAL OF THIS STORY IS,

"THE ESSENCE OF A WOMAN."

MANY DISCARDED THE FACE THEIR PARENTS GAVE THEM, AND WENT THROUGH PLASTIC SURGERY.

SOME EVEN WENT AS FAR AS GETTING A WHOLE BODY SURGERY ...

I WANTED A 'HIDEOUS' WOMAN LIKE THAT ON MY FILM ...

AN EXAMPLE OF A WOMAN DRIVEN BY SENSELESS AMBITION FOR A SENSELESS CAUSE ...

THAT'S RIGHT.

I WAS BEHIND THE WHOLE THING ...

THAT'S RIGHT
I AM BECOME EVERYTHING
AND I HAVE LITERALLY WATCHED THE UNFOLDING OF EVERY TRAGEDY THAT EVER HAPPENED
HER BY CHRIST-ELLA
THE ONE WHO ALREADY KNOWS
THE HIDDEN CAMERA WHO ALL I WANTED TO BE
IN THE END, CAUSED HER BY ATTEMPTING THE OTHER "OLD CHRIST-[illegible]"
BEFORE THE ELECTION, I TAKE A DAB NOTE
AND FURTHERED MALES OF TO WATCH
I HAVE TO BE NOW ON TO WORK ONLY BY

■ CINDRELLA END ■

A WOMAN WHO'S WILLING TO THROW AWAY DIGNITY, HONOR AND SELF RESPECT; WHO'S WILLING TO KILL WITHOUT A THOUGHT IN ORDER TO BE BEAUTIFUL

SHE IS MY CINDERELLA

niobe.webng.com TRANSLATED BY EMI

NIOBE'S SCANS.
niobe.webng.com

There are no mirrors in the world
that could tell the truth.

For the mirror will only reflect what
the observer wants to see.

Translated by Emi

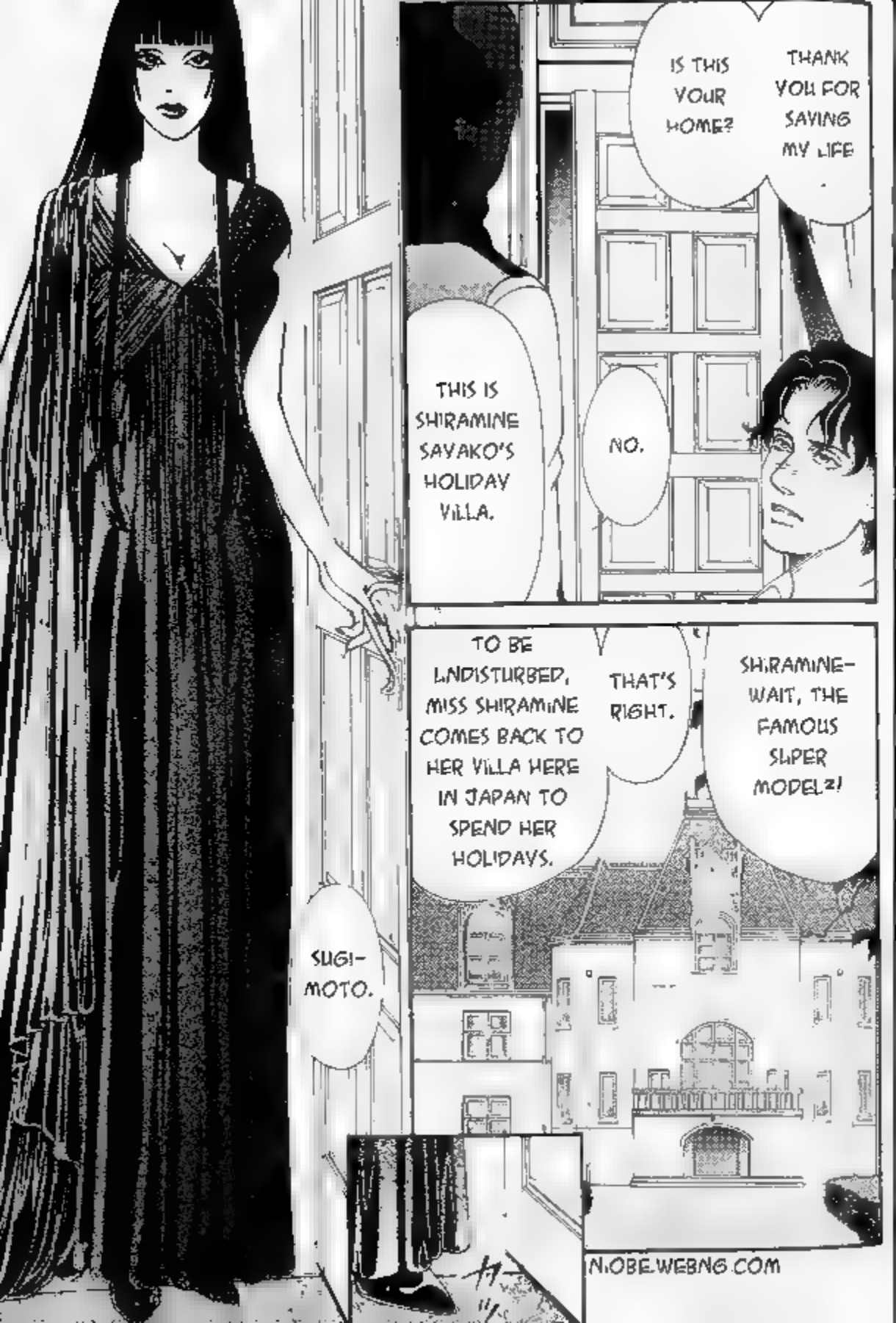
niobe.webng.com

SNOW WHITE

SNOW WHITE

YOU'RE AWAKE.
!
BLINK
WH-
WHERE AM I?

ズキ
OUCH!
WHERE AM I?
WHY AM I HERE?
I'M NOT A CRIMI-NAL.
MY FACE GOT BADLY MUTILATED DURING A FIRE WHEN I WAS YOUNGER. IT'S NOT A PRETTY SIGHT FOR PEOPLE TO SEE.
YOU DIDN'T BREAK ANY BONES DURING THE FALL, BUT YOU TWISTED YOUR ANKLE PRETTY BADLY.
LAY DOWN AND REST.
WHO ARE YOU?
WHO,
I FOUND YOU UNCONSCIOUSLY LYING UNDER A CLIFF, SO I BROUGHT YOU HOME.
I SHOULD BE ASKING YOU THESE QUES-TIONS


THANK YOU FOR SAVING MY LIFE.
IS THIS YOUR HOME?
NO.
THIS IS SHIRAMINE SAYAKO'S HOLIDAY VILLA.
SHIRAMINE-- WAIT, THE FAMOUS SUPER MODEL?!
THAT'S RIGHT.
TO BE UNDISTURBED, MISS SHIRAMINE COMES BACK TO HER VILLA HERE IN JAPAN TO SPEND HER HOLIDAYS.
SUGI-MOTO.
NIOBE.WEBNG.COM

HOW'S HIS WOUNDS ?
HE JUST CAME TO.
I'M REALLY SORRY ...
MUST HAVE CAUSED A LOT OF TROUBLE FOR YOU ..
BA-BUMP!
AH,
AND YOU ARE ....

THE WOUNDS ON YOUR FEET ARE PRETTY SEVERE, I SUGGEST YOU STAY HERE AND LET IT HEAL FIRST
NOT AT ALL ...
THANK YOU SO MUCH FOR SAVING MY LIFE ...
MY NAME IS MATSUHITO SEIJI.
THANK YOU.
YOU'RE WELCOME TO STAY HERE AND REST UNTIL YOUR WOUNDS ARE HEALED.
EVEN THOUGH THIS IS A VERY REMOTE LOCATION, WE HAVE PLENTY OF FOOD AND MEDICINE FOR A LONG TIME.

3 DAYS LATER
THIS IS SEIJI.
OUR PLAN HAS SUC-CEEDED, I AM NOW INSIDE THE HOUSE.
VERY GOOD.
PROCEED AS PLANNED BE EXTRA CAREFUL, WE DON'T WANT ANY SUSPI-CION ON OUR PART
ARE YOUR WOUNDS BETTER NOW?

YES.
I CAN USE A CANE TO WALK NOW.
THAT'S GOOD.
CONTINUE TO REST AND PLEASE MAKE YOURSELF AT HOME.
HOPEFULLY I'M NOT BEING A NUISSANCE ...

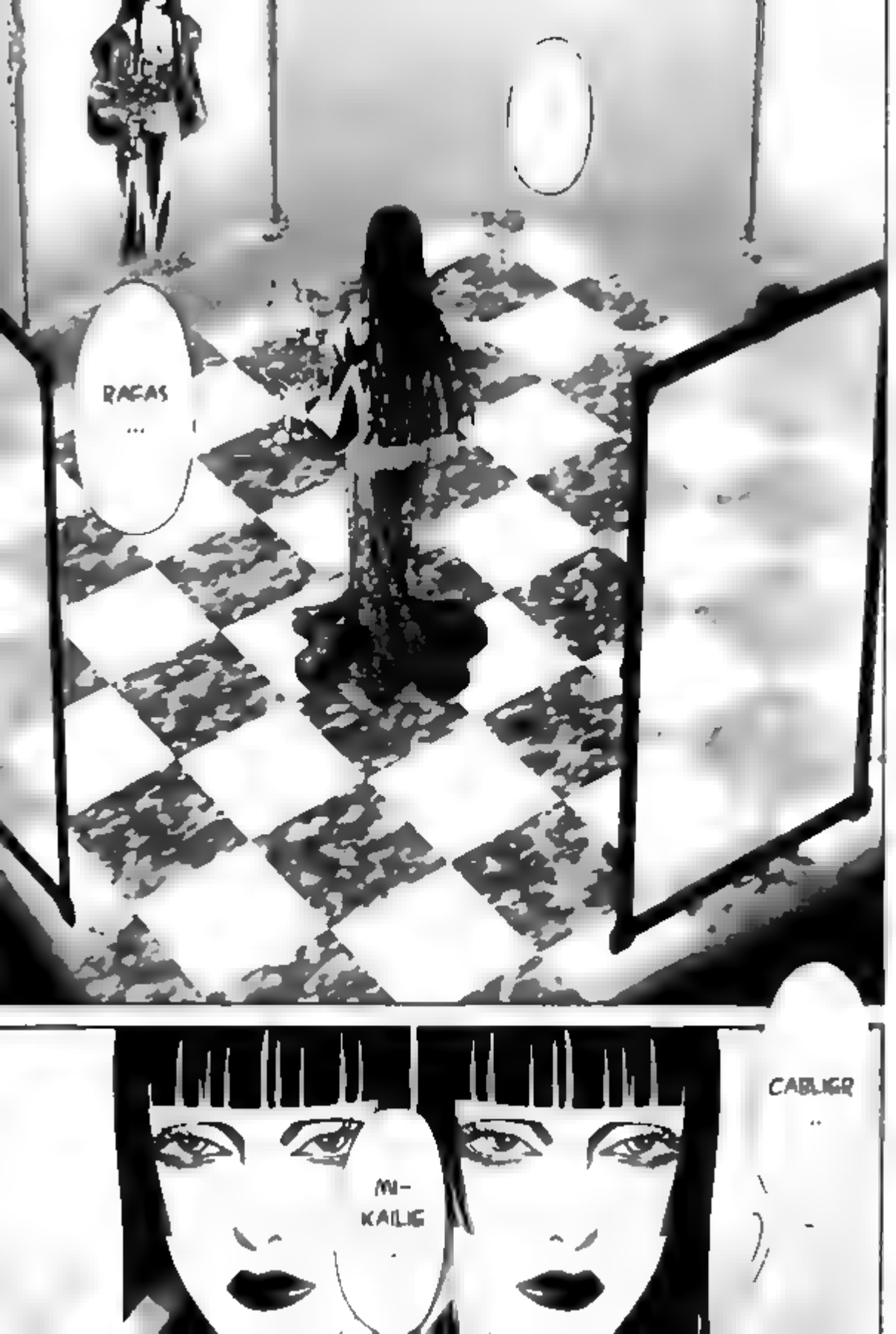
THAT'S BECAUSE THERE WASN'T A WATER SUPPLY SYSTEM HERE BEFORE. IT WASN'T UNTIL A FEW YEARS AGO THAT A WATER DAM WAS FINALLY BUILT HERE
THERE AIN'T ANY OTHER RESI-DENCES
BUT THIS PLACE IS PRETTY PECULIAR
AH, I SEE
YOU'RE NOT A LOUD PERSON, SO I DON'T MIND
I'M NOT A PEOPLE'S PERSON, THAT'S WHY I GOT A PLACE IN THE WILDERNESS SUCH AS THIS
THIS PLACE WAS A CHURCH BEFORE I BOUGHT AND RENO-VATED IT
I SEE ...

I'M SORRY ...
AND I DON'T HAVE ANY CLOSE FRIENDS WHO WILL ACTUALLY NOTICE MY DISSAP-PEARANCE ...
MY PAR-ENTS DIED WHEN I WAS VERY YOUNG.
YOU SHOULD LET THEM KNOW THAT YOU'RE OKAY. THEY MUST BE WORR'ED.
AH, THAT'S RIGHT. YOU HAVEN'T CONTACTED ANY OF YOUR FAMILY MEMBERS...
.....
IF I MAY ASK, WHY DID YOU END UP IN SUCH A PLACE UNDER A CLIFF?

OH MY!
YOU'RE STILL SO YOUNG! AND THERE ARE PLENTY OF FISHES IN THE SEA.
IT'S EMBARRASSING ... I WAS DUMPED BY MY GIRLFRIEND, AND I BECAME SUICIDAL ...
SO I WANDERED ALONE IN THE FOREST, HAD NO IDEA WHERE I WAS GOING ...
...AND I THREW MYSELF OFF THE CLIFF...
YOU MUST HAVE WENT THROUGH SO MANY HARDSHIPS ...

mm
...
...

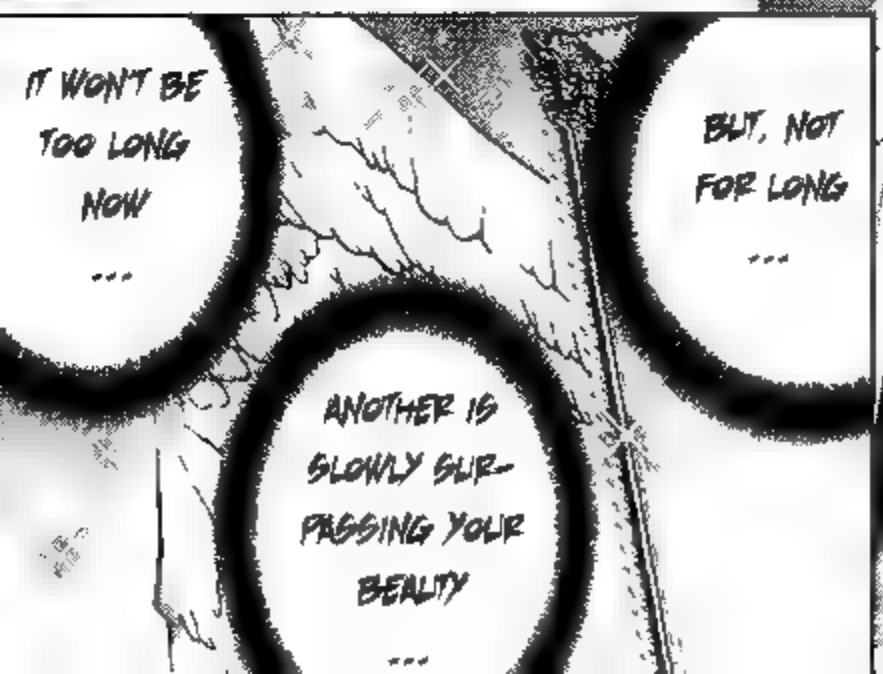
HE LOOKS EXACTLY LIKE THAT MAN 20 YEARS AGO ...
IT'S AMAZING ...


RACAS
...
MI-
KAILIG
.
CABLIGR
..

ULICIA
...
WHO IS THE FAIREST OF THEM ALL?

YOU ARE THE FAIREST ...
YOU ARE SO BEAUTIFUL!
BEAUTIFUL!

YOU ARE THE FAIREST OF THEM ALL!


IT WON'T BE TOO LONG NOW ...
ANOTHER IS SLOWLY SUR-PASSING YOUR BEAUTY ...
BUT, NOT FOR LONG ...

YOUR DAUGHTER, YUKIE.
IT WON'T BE TOO LONG UNTIL SHE BECOMES MORE BEAUTIFUL THAN YOU ARE.
SHE'S SLOWLY GROW-ING UP ...
WHAT ARE YOU TALKING ABOUT?!
IT WON'T BE TOO LONG!
THAT DAY IS COMING!
VERY SOON!
SHUT THE FUCK UP !!!
SHUT UP !!!
HAHAHA !!!

"CLACK!
THINGS ARE GOING AS PLANNED
"IS "TRUE WHAT "HE RUMORS SAY, MISS SAYAKO IS "ALKING NONSENSE WITH "HE MIRRORS IN "HE MIDDLE OF "HE ROOM"
YES, WILL KEEP INVESTI-GATING

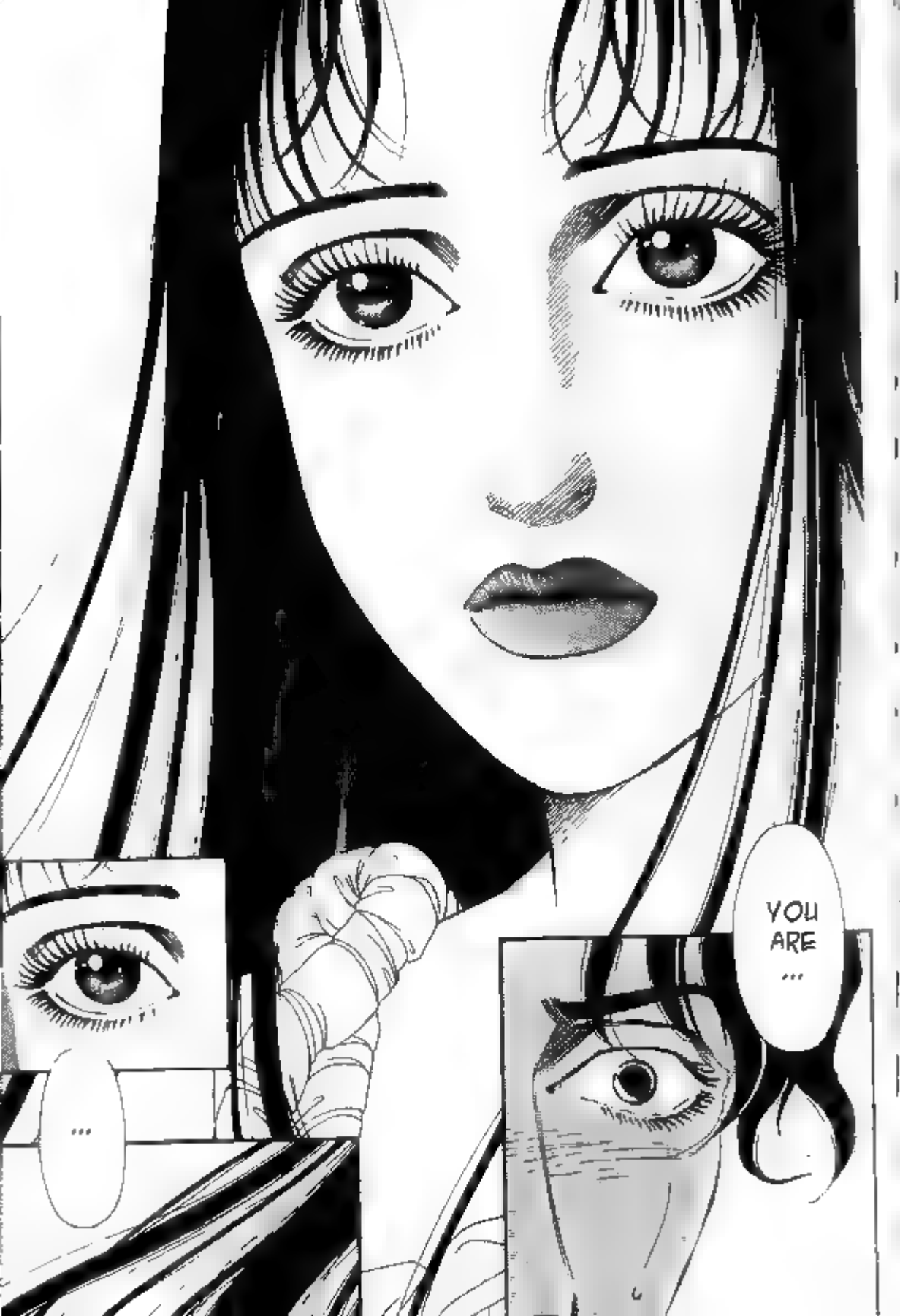
A WEEK LATER
HOW COME YOU'RE STAYING IN SUCH A DESERTED PLACE?
I WORK AT BUSY CITIES SUR-ROUNDED BY MANY PEOPLE AND NOISES ...
THIS IS THE ONLY PLACE I'LL EVER HAVE SOME SILENT TIME TO MYSELF ...
I THOUGHT SUPER-MODELS LIKE YOU ALWAYS WANTED TO BE UNDER THE LIME-LIGHT.
OF COURSE, BUT NOT ALL THE TIME ...
AH, I CAN UNDER-STAND WHERE YOU'RE COMING FROM ...
OH?
THERE'S ANOTHER REASON ...
THERE'S A TINY HOUSE BESIDE THIS MAN-SION.
MY DAUGHTER YUKIE LIVES THERE.
YUKIE ...

OH YES ...
IT'S BEEN 20 YEARS SINCE I GAVE BIRTH TO HER.
OH, I SEE.
I RARELY COULD VISIT HER THESE DAYS ...
BECAUSE OF WORK AND ALL ... I AM SUCH AN IRRESPON-SIBLE MOTHER ...
I DON'T WANT PEOPLE TO KNOW THAT I HAVE A DAUGHTER, SHE HAS SOME MENTAL PROB-LEMS AND HAS A HARD TIME COMMUNICAT-ING WITH OTHERS.
IT'S NOT YOUR FAULT ...
I UNDERSTAND. BUT ISN'T SHE LONELY STUCK IN A LITTLE HOUSE BY HERSELF?
SO PLEASE DON'T GO NEAR THAT LITTLE HOUSE.
YOU'LL JUST SCARE HER.
I DON'T KNOW ... SOME-TIMES SHE TALKS TO HER DOLLS ...
YOU'RE RIGHT.
THE MEDIA WILL MAKE HER LIFE MISERABLE ...

ANYWAY, DON'T GO TO THAT HOUSE.
THINGS ARE GOING AS PLANNED.
I HAVEN'T SEEN SAYAKO'S HUSBAND YET, BUT HER DAUGHTER IS STILL ALIVE.
VERY WELL, I'LL KEEP INVESTI-GATING.

FURTHER TO THE WEST LIES A GRAVEYARD ... MANY PRIESTS USED TO LIVE AROUND THERE ...
SO THIS IS THE GRAVE-YARD ...
IT HASN'T BEEN USED FOR SO MANY YEARS... AND IT DOESN'T SEEM LIKE MANY WAS BURIED THERE.
BUT NO ONE KNEW WHY WAS THERE WERE SO MANY GRAVES.

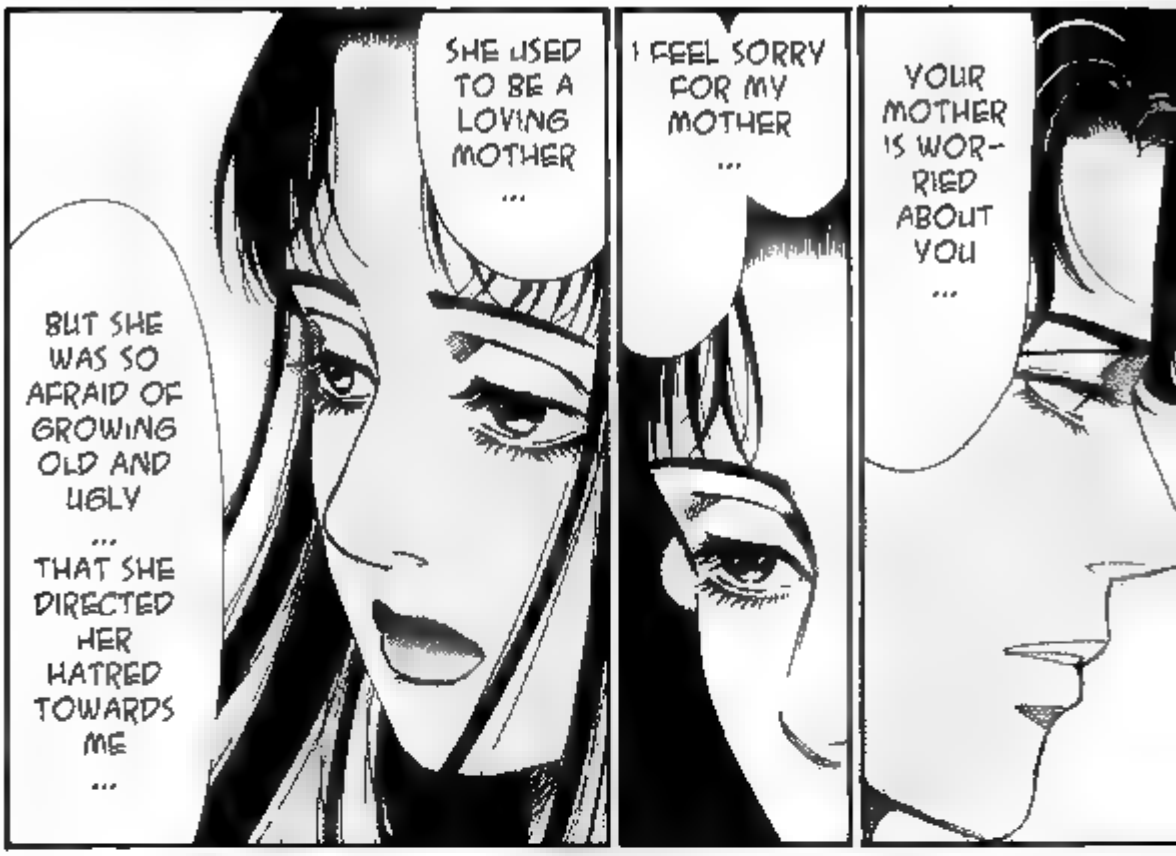
THIS PLACE IS SO STRANGE ...

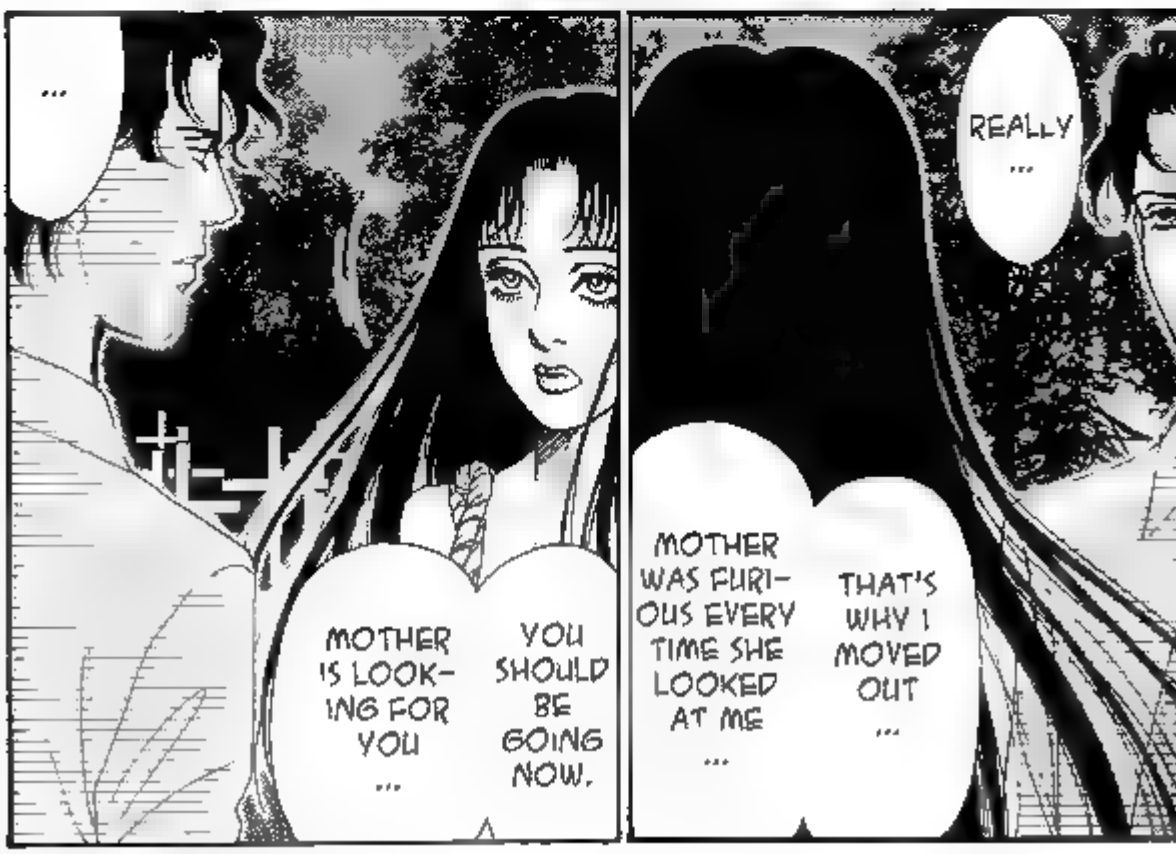

...
YOU ARE ...

EH?
I KNEW YOU'D BE HERE.

YEAH ...
UH,
THAT I'M A 'MENTALLY DISABLED CHILD WHO TALKS TO HER DOLLS'?
DIDN'T MY MOTHER TELL YOU?
LUCY TOLD ME.
LUCY?
YOU SEEM NORMAL TO ME.
NO.
DO YOU THINK I'M MENTALLY DISABLED?

REA-
LLY?
THANK
YOU.
...
WELL
...
ACTU-
ALLY, I
WAS
PRETTY
LONELY
AS A KID,
SO I
READ A
LOT OF
STORIES
TOO
...
...
...
SO I
DON'T
THINK
YOU'RE
WEIRD.
SO HAVING
DOLLS AS
FRIENDS IS
OKAY
...
IN STORIES,
THE FIC-
TIONAL
CHARACTERS
ARE ALWAYS
MORE KINDER
AND NICER
THAN PEOPLE
IN REAL LIFE
...


SHE USED TO BE A LOVING MOTHER ...
BUT SHE WAS SO AFRAID OF GROWING OLD AND UGLY ... THAT SHE DIRECTED HER HATRED TOWARDS ME ...
I FEEL SORRY FOR MY MOTHER ...
YOUR MOTHER IS WORRIED ABOUT YOU ...


...
MOTHER IS LOOKING FOR YOU ...
YOU SHOULD BE GOING NOW.
REALLY ...
MOTHER WAS FURIOUS EVERY TIME SHE LOOKED AT ME ...
THAT'S WHY I MOVED OUT ...

I HAVE VERIFIED HER DAUGHTER'S EXISTENCE TONIGHT.

SHE LOOKS LIKE SAYAKO... NO, SHE'S MORE BEAUTIFUL THAN SAYAKO IN A MYSTERIOUS WAY ....

AL-RIGHT.

I WILL KEEP INVESTI-GATING.

THAT'S RIGHT!
YUKIE IS A LIAR!
SHE DOESN'T SEEM LIKE IT.
THAT CHILD HAS A HABIT OF LYING, I WOULDN'T TAKE HER WORDS SERIOUSLY.
LYING ?
PROMISE ME!
I DON'T CARE! IF YOU LOVE ME, STAY AWAY FROM HER!

The plan is work-ing!
The time has come!
The time has come!

That man appeared
It's almost time!
Almost time.
That woman is coming to kill you!

WARNING

THIS MANGA IS NOT SUITABLE FOR YOUNGER AUDIENCES, IT CONTAINS NUDITY, SEXUAL INTERCOURSE AND MILD VIOLENCE.
VIEWER DISCRETION IS STRONGLY ADVISED

(16+)

(SRSLY KIDS, NO PEEKING)

TRANSLATED BY EMI

READ FROM RIGHT TO LEFT

SAYAKO'S DAUGHTER STAYS AT HOME AND TALKS TO HER DOLLS ALL DAY ...
SHE'S A POOR CHILD.
ALRIGHT, I'LL KEEP IN TOUCH.

I DON'T CARE.
I THINK YOUR MOTHER MISUNDER-STOOD YOU.
MY MOTHER WILL BE MAD IF SHE FINDS OUT YOU'RE HERE.
PLEASE, DON'T COME HERE ANYMORE.
DO YOU HAVE ANY IDEA HOW MUCH PAIN YOU'VE CAUSED MOTHER BY VISITING ME?
I THINK YOU'RE THE ON WHO'S MISUNDER-STANDING THIS SITUA-TION.
?

SO
PRETTY
...

WHAT ARE YOU THINKING ABOUT?
N.. NOTHING.
YOU'RE THINKING ABOUT YUKIE, AREN'T YOU.
LIAR.
NO I'M NOT.
ENOUGH! I DON'T WANT TO HEAR IT ANYMORE!
YOU'RE THIKING TOO MUCH.
SHE DOESN'T HAVE ANY MENTAL PROBLEMS, SHE JUST HAS AN OVER ACTIVE IMAGINATION
WHAT'S SO GOOD ABOUT A MENTALLY PROBLEMATIC CHILD?!
YOU CAN'T HIDE FROM ME!

JUST LET ME HANDLE THE BODY.
IN A PLACE LIKE THIS, NO ONE WILL NOTICE A PERSON'S DEATH.
WHAT ARE YOU TALKING ABOUT?!
AH!
IF YOU LOVE ME, GO KILL YUKIE.
SHE'S YOUR DAUGHTER!!!
ARE YOU CRAZY?!
CLANK!
.....
I'LL KEEP THE KNIFE.
I'LL LEAVE YOU ALONE TO CALM DOWN.

YUKIE! YOU'RE IN DANGER, PLEASE LEAVE NOW!
WHO KNOWS WHAT YOUR MOTHER WILL DO TO YOU IF YOU KEEP LIVING HERE!
IT'S TOO DANGER-OUS !!!
I CAN'T GO WITH YOU.
OPEN UP !!!
YUKIE !!!
カチ
IT'S MID-NIGHT ...
WHAT IS IT ...

HOW COULD I DO SUCH A THING?!
ARE YOU HERE TO KILL ME?
YOUR MOTHER JUST ASKED ME TO KILL YOU WITH THIS KNIFE!!!
BECAUSE SHE NEEDS SOMEONE TO HATE ...
I CAN'T LEAVE MOTHER BEHIND.
WHAT?!
IF I MUST KILL YOU, I'D RATHER DIE !!!
I FELL IN LOVE WITH YOU EVER SINCE I SAW YOU FOR THE FIRST TIME !!!
EVEN THOUGH I AM IN AN INAP-PROPRIATE RELATION-SHIP WITH YOUR MOTHER ...
*EMI: O_O EWW...

BUT I CAN'T LEAVE MY MOTHER BEHIND ...
NO MATTER HOW MUCH SHE HATES ME, I STILL LOVE HER.
LET'S LEAVE, TOGETHER ...
I'M VERY HAPPY AFTER HEARING THAT ...
THANK YOU ...
I CAN'T BE-LIEVE IT ...
AT A MODERN AGE SUCH AS THIS, THERE ARE STILL PEOPLE SAYING THAT ...
I DON'T CARE, AS LONG AS MOTHER IS HAPPY ...
YOU'LL BE KILLED !!!
WHY ?!

YES, THAT'S HOW IT IS IN THE STORY ...
YOU'RE LIKE 'SNOW WHITE' ...
A WICKED MOTHER, A FORGIVING DAUGHTER ...

PLEASE GO BACK TO MY MOTHER.
...
YOU LOOK LIKE MY FATHER WHEN HE WAS YOUNG, SHE NEEDS YOU.

WHAT IS IT?
...WILL YOU LISTEN TO ME?

WHY ARE WOMEN SO OBSESSED WITH THEIR LOOKS? IT'S ALL BECAUSE OF YOU ...
WOULD YOU STILL LOVE ME IF I'M UGLY?
BUT DO YOU MEN UNDERSTAND?

IT'S USELESS
HE FELL IN LOVE WITH YUKIE
HAHAH! SAYAKO, YOU'RE A FOOL. ...
YOU HAVE LOST YOUR VALUE.
AREN'T YOU ANGRY? YOUR DAUGHTER STOLE YOUR LOVER.
YOU'RE USELESS NOW.

AND MEN WILL ONLY LOVE BEAUTIFUL WOMEN ...
IT IS TO BE EXPECTED, YUKIE IS MORE BEAUTIFUL THAN YOU ARE.
HAHA-HAHA!!!
YOU HAVE NO HOPE!
SOON, YOU WILL GROW OLD AND UGLY ...
I WILL NOT LET THAT HAPPEN ...

THAT'S RIGHT!
GOOD ...
TO DO UGLY THINGS, YOU MUST BE UGLY YOURSELF ...
KILL HER!

KILL YUKIE!
KILL HER!
AFTER YOU KILL YUKIE, YOU WILL BE BEAUTIFUL AGAIN!
FOR A MAN'S LOVE, FOR YOUR OWN BEAUTY, YOU MUST KILL HER!
YOU TRULY ARE UGLY TONIGHT ...
I KNOW YOU WILL BE ABLE TO KILL HER!

THANK YOU FOR YOUR HELP, HERE'S SOME DELICIOUS JUICE.
WHAT A NICE GIRL YOU ARE ...
PLEASE DRINK IT, IT'S A TOKEN OF MY THANKS.
YES. I WILL.

THANK YOU.
THE TIME HAS FINALLY COME.

HMM? WHAT IS IT?
MY FEET HAS HEALED COM-PLETELY, I'M LEAVING.
SAYAKO, LISTEN TO ME ...
I HAVE SOME-THING IM-PORTANT TO TALK TO YOU.
I DON'T CARE! I'M LEAVING WITH YUKIE!
GO AHEAD.
HAHAHA!
I'M NOT LETTING YOU.

I JUST GAVE HER NOTH- JUICE ING. WITH SOME POISON IN IT.
HOW WILL YOU LOVE A CORPSE?
WHAT DID YOU DO WITH YUKIE?!
WHAT?!
YU-
YUKIE !!!

YUKIE !!!
YUKIE ...
HOW COULD THIS HAPPEN ...
PLEASE WAKE UP !!!
SPIT THE POISON OUT!
...SEIJI ...

IDIOT!
IT'S NOT WORTH IT !!!
IF IT'LL BRING MOTHER HAPPINESS, I'M WILLING TO DO IT...
IT'S OKAY ...
YOU KNEW THERE WAS POISON IN IT!!!
WHY DID YOU DRINK THAT?
HOW I WANTED TO POUT ...
AND BE HUGGED BY HER ...
I... I LOVE MY MOTHER ...
MOTH-ER ...
I'M SORRY ...
MOM ...
DON'T TALK ANY-MORE!
I DON'T HATE HER, AT ALL ...
SO

YU-
KIE
~
!!!
"HAHAHA!
YOU ONLY HAVE ME LEFT.
COME, DAR-LING.
THE OB-STACLE IS GONE.
iti iti iti iti iti iti

FROM NOW ON, WE'LL LIVE HAPPILY EVER AFTER.
SHUT UP!
YOU'RE NOT HUMAN!

GO TO HELL !!!
DIE !!!
KYA AAA AAA !!!
H...HOW COULD I LOSE TO A LITTLE GIRL ... HOW ...
ズ"

TELL ME
PLEASE TELL ME !!!

AAAA
AAAA
AAA
!!!!

I AM A JOURNALIST OF THE BIGGEST MEDIA NETWORK IN JAPAN ...
IN ORDER TO GET INFORMATION ON THE MYSTERIOUS SAYAKO ... I WENT THROUGH PLASTIC SURGERY TO LOOK LIKE YOUR FATHER ...
I AM A SELFISH PERSON ...
FORGIVE ME, YUKIE ...
Will you really?
I'LL DO ANYTHING TO GET YOU BACK ...
BUT IT DOESN'T MATTER ANYMORE ...

I'm Lilith.
I'm Lucy.
Alice.
Bari-mouse.
Bal-usha.
Alex.
Walts.
Inject your love into her, and she'll be alive again!
If you want Yukie back, then become one with her.

You can do it!
You're the only one who could save her!
I know you can.
Please save Yukie!
She needs your strength!
YUKIE ...
NO IT DOESN'T MATTER ANY MORE
AM I DREAMING?
OR HALLUCINATING?

PLEASE
WAKE UP

YUKIE!
YOU'RE ALIVE !!!

WAH !!!
YOUR JOB IS DONE.
WH-
YU-YUKIE !!!
WHY?

I'LL TELL YOU ANYWAY ...
I'M NOT STUPID ENOUGH TO DRINK THE POISON JUICE.
I ONLY FAKED MY DEATH, TO GET YOU TO DO WHAT I WANT.
I'D LIKE TO THANK YOU FOR KILLING MY MOTHER.
A BEAUTIFUL WOMAN MUST MEET HER END THAT WAY ...
OH ...
IT MUST BE A GIRL ...
I'LL LOVINGLY RAISE HER, YOU CAN DIE PEACEFULLY.
WHAT DO YOU THINK OF MY ACTING? REALISTIC, ISN'T IT?
AFTER I GIVE BIRTH, I WILL BE MORE BEAUTIFUL.
...
WHAT ARE YOU ...
ｶﾅ!!

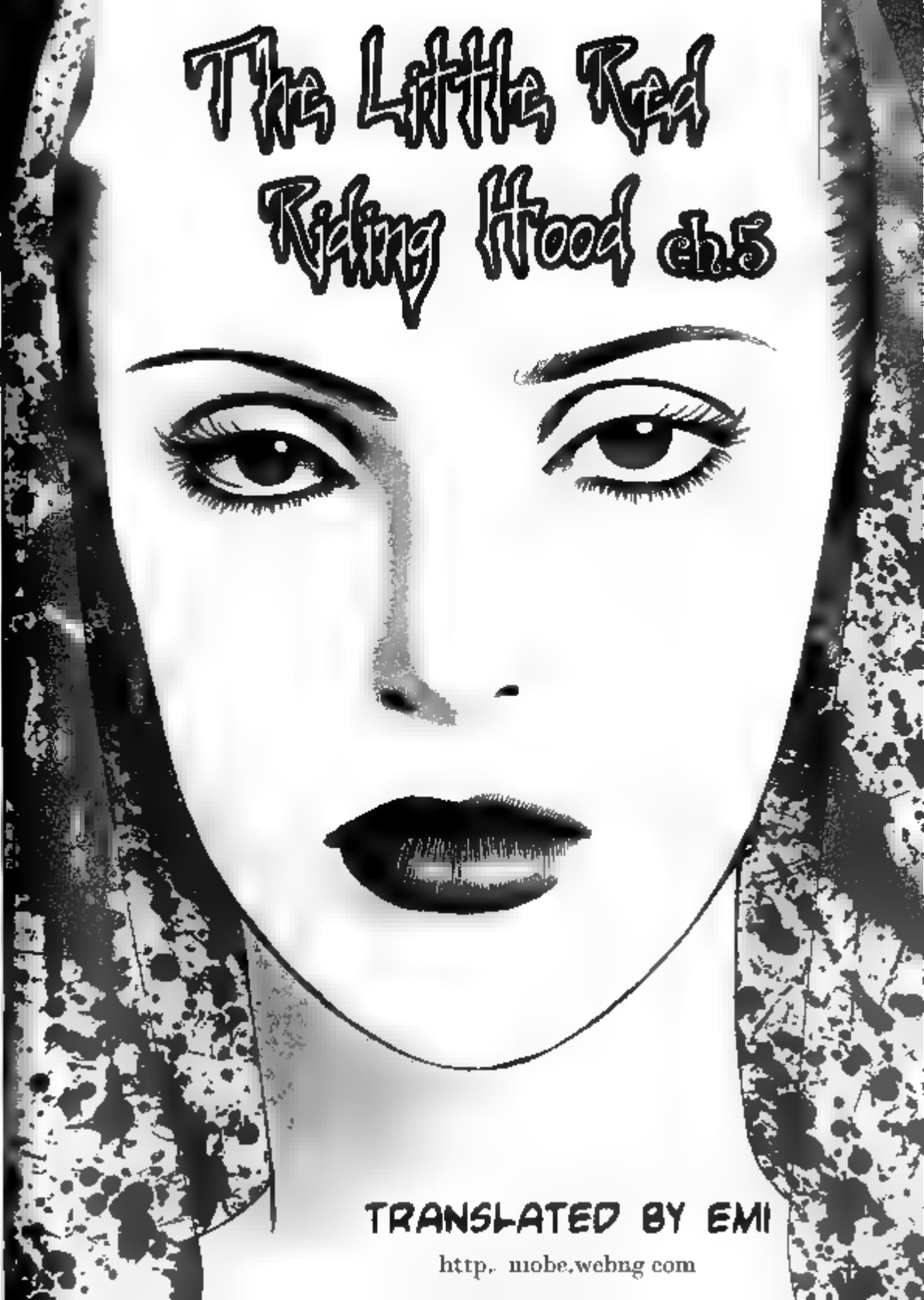
AND WHEN SHE GROWS UP, SHE'LL KILL ME.
AM I RIGHT, FATHER ?

WHO'S THE FAIREST OF THEM ALL

SNOW WHITE
END

WARNING

THE FOLLOWING CONTENT CONTAINS NUDITY,
VIOLENCE AND SEX, WHICH MAY OFFEND READERS
UNDER THE AGE OF 17.
READERS DISCRETION IS STRONGLY ADVISED.


The Little Red Riding Hood ch.5
TRANSLATED BY EMI
http,. niobe.webng com

DON'T BE SCARED, LITTLE GIRL.

YOU WILL SOON BE A PART OF ME.
NO!
PLEASE DON'T! PLEASE! I WANT TO GO HOME!
*STEP STEP

IT IS AN HONOR TO BE EATEN BY THE WOLF.
BECAUSE YOU'RE CHOSEN AS A SACRIFICE.

KYAAAAAA～!!!

MY NAME IS RIKIFUJI AKAKO.
I'M A NEW RECRUIT FOR THE POLICE FORCES. AND THIS SPRING I GOT ASSIGNED TO THE WOLF MURDER CASE.
I AM CURRENTLY IN A RELATIONSHIP WITH TSUKISHIMA MAKOTO, A SENIOR DETECTIVE WORKING IN THE SAME DISTRICT AS I DO
I'VE ACTUALLY JUST ARRIVED A MOMENT AGO.
IT'S QUITE ALRIGHT.
HUFF!
SORRY THAT I KEPT YOU WAITING FOR SO LONG.
HUFF!
HEY THERE!
AKAKO!
MAKOTO -KUN.

WE'VE ONLY BEEN DATING FOR 3 MONTHS, AND WE HAVEN'T EVEN KISSED YET. WHAT IS THERE FOR HIM TO DISCOVER?
EH.
HE'S PRETTY SHARP WHEN IT COMES TO THESE LITTLE DETAILS.
MAYBE THE CHIEF KNOWS THAT WE'RE DATING.
FRENCH CUISINE
Belle Equipe
I WAS ON MY WAY OUT WHEN MY SHIFT ENDED, THEN THE CHIEF APPEARED OUT OF NOWHERE AND WANTED TO TALK TO ME.
THAT'S WHY I WAS LATE.
DON'T TALK LIKE THAT.
I UNDERSTAND IF YOU DON'T WANT TO BE WITH A QUIET GIRL LIKE ME.
IT DOESN'T MATTER, YOU DON'T HAVE TO FORCE YOURSELF TO DO THIS.
?
EH? OF COUSE NOT.
GETTING BORED OF ME ALREADY?
OH?
THAT'S NOT WHAT I MEANT.

YOU STAND OUT WHEREVER YOU ARE BECAUSE YOU WEAR NOTHING BUT WHITE.
DO YOU FIND ME ANNOY-ING?
GIRLS LOVE THE COLOR RED, YET YOU HATE IT, TO THE EXTENT THAT YOU CAN'T EVEN DRINK RED WINE.
YOU'RE VERY QUIET AND TRADITIONAL, IT'S HARD TO GET TO KNOW YOU.
I RESPECT YOUR BOUNDARIES.
BUT WE HAVEN'T KISSED YET, NOT EVEN HOLDING HANDS.
I LIKE YOU THE WAY YOU ARE.
NOT AT ALL.
I'M SORRY.
I'LL EXPLAIN THIS TO YOU SOME DAY.

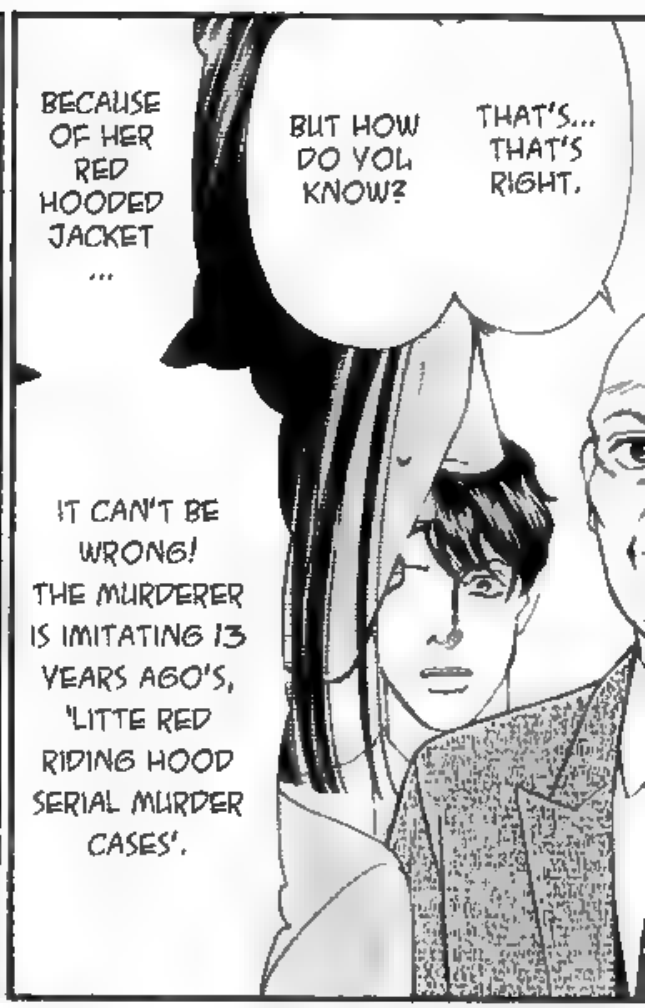
NO NEW MURDER CASES MEANS THAT THE CITY'S SAFER.
OF COURSE NOT.
NOTHING HAS BEEN HAPPENING MUCH LATELY. ARE YOU GETTING BORED?
EVER SINCE YOU'VE BEEN ASSIGNED TO THE WOLF CASE.
I KNOW WHERE YOU'RE COMING FROM.
BUT YOU WON'T GET A CHANCE TO GAIN EXPERI-ENCE. EVERY GOOD THING HAS A DOWNFALL.
YEAH, YOU'RE RIGHT.
*CELLPHONE RINGS
THAT'S BECAUSE ...
...
OH YEAH, WHY DID YOU DECIDE TO WORK FOR THE POLICE, ANYWAY?

HELLO, TSUKISHIMA HERE.
AH!
YES, I UNDERSTAND.
I'LL BE THERE RIGHT AWAY.
WHAT HAPPENED?
THEY FOUND THE CORPSE OF THE MISSING GIRL LAST NIGHT.
WE'VE GOT ANOTHER MURDER CASE ON OUR HANDS.
SORRY ABOUT THE LOUSY DATE...
MURDER?

OH, YOU GUYS ARE HERE.
CHIEF!
...POOR GIRL.
THE MURDERER IS HEART-LESS.

UGH ...
!!
...TTLE RED RDNG HOOD?
WHAT?!
HOW COULD THIS BE?!
RIKI-FUJI.
IT'S BEST YOU DON'T LOOK.
I DON'T NEED TO SEE, I ALREADY KNOW.
THE MUR-DERER DUG OUT HER TWO EYES, RIPPED HER CHEST OPEN AND ATE HER HEART.
IS THAT RIGHT?
!

THIS PERSON COULD POSSIBLY BE THE MURDERER FOR 6 OTHER YOUNG GIRLS!
CHIEF! PLEASE TIGHTEN THE SECURITY AROUND THIS CITY IMMEDIATELY!
WHAT?!


BECAUSE OF HER RED HOODED JACKET ...
BUT HOW DO YOU KNOW?
THAT'S... THAT'S RIGHT.
IT CAN'T BE WRONG! THE MURDERER IS IMITATING 13 YEARS AGO'S, 'LITTE RED RIDING HOOD SERIAL MURDER CASES'.

I CAN STILL REMEMBER IT, HOW I WITNESSED MY FRIEND RUKI'S HORRIBLE MUTILATION AND DEATH 13 YEARS AGO.

BECAUSE I WAS A VICTIM OF THAT MURDER CASE 13 YEARS AGO, I WAS ALMOST KILLED.
HOW CAN YOU BE SO SURE?
HOW?!

DON'T BE SCARED.
I AM THE WOLF, AND YOU ARE THE LAMBS.
THIS IS WHAT GOD INTENDED. THIS IS WHERE WE ALL BELONG.
AAAH HHH !!!

YOU'VE BEEN WAITING FOR A LONG TIME.
NOW I WILL FINALLY BE A WOLF.
MY LAST LAMB.
AH.

LITTLE GIRL.
IT'S ALRIGHT, WE'VE GOT HIM. YOU'RE SAFE NOW.
NO ...
STAY AWAY ...
AAAAHHH!!!
POW!
POW!
AAH!
HALT! PUT YOUR HANDS IN THE AIR!
STOP! THIS IS THE POLICE!
YOU'RE DISTURBING THE CEREMONY!
WHAT?!

IT'S BEST THAT YOU STAY AWAY FROM THIS CASE.
RIKI-FUJI,
THAT'S WHY YOU HATE RED SO MUCH.
I SEE ...
.....
IF THE MURDERERS TO THESE CASES ARE ALL ONE PERSON, THEN I CAN DEFINITELY HELP!
CHIEF! PLEASE! LET ME WORK ON THIS CASE!
I CAN'T ACCEPT YOUR ASSISTANCE.
NO! PLEASE DON'T!

THE RESPONSIBILITIES OF A POLICEMAN SHOULDN'T BE USED AS A TOOL FOR REVENGE.
BUT REMEMBER,
ALRIGHT, I'LL LET YOU WORK ON THIS CASE.
SO THE INVESTIGATION CONTINUED THE NEXT DAY
WOLF MURDER CASES INVESTI-GATION GROUP
I UNDER-STAND.
THANK YOU.
OH, YES SIR.
WHY DON'T YOU WORK WITH HER ON THIS CASE.
TSUK-ISHIMA.

WOLF M
AND THE POLICE FORCES ARE GROWING IMPATIENT.
WE FOUND ABSOLUTELY NOTHING IN THE FOLLOWING FEW DAYS.
WE DIDN'T SEE ANYONE SUSPICIOUS.
I'M NOT SURE.
WHAT NON-SENSE! WE'RE IN A CITY!
HMPH!
CHIEF, THE NEIGHBOUR-HOOD CLAIMS TO HEAR A WOLF HOWLING IN THE MIDDLE OF THE NIGHT.
.....
.....

YO-
SHIKO!
WHERE ARE YOU?
THE POLICE HAS MAXIMIZED THE SECURITY AROUND THE CITY, BUT MURDERS STILL KEPT ON HAPPENING ONE BY ONE.
AKAKO'S FEAR BECAME A REALITY.
MY DAUGH TER ...
MY YOSHIKO...
CALM DOWN HONEY!
WE'LL GO LOOK FOR HER RIGHT AWAY!
YOSHIKO!
V...
SADLY, WHAT THEY FOUND LEFT OF YOSHIKO WAS HER MAGGOT-INFESTED CORPSE.
THE POLICE AND THE CIVILIANS SET OUT ON A SEARCH FOR THE LITTLE GIRL, YOSHIKO.

WHO COULD'VE DONE SUCH A THING TO YOU?!
OH MY SWEET YOSHIKO...
THAT BASTARD!
I'LL KILL HIM! I'LL KILL HIM FOR SURE!
IF SO... THE OTHER MISSING GIRLS MIGHT ALREADY BE...
HER HEART WAS DUG OUT AND SO WERE HER EYES. HE PROBABLY ATE THEM TOO.
THE CAUSE OF DEATH IS SIMILAR TO THE PREVIOUS MURDER CASES.
WE WILL CONTINUE ON SEACHING FOR THE OTHER GIRLS, EVEN IF CHANCES ARE 1% THAT THEY'LL BE FOUND ALIVE! GOT IT?!
IDIOT! DON'T SAY SOMETHING SO UNLUCKY!

WHEN WE HAVE FOUND SIX CORPSES OF LITTLE GIRLS, THE NEIGHBOUR-HOOD'S ANGER REACHED ITS PEAK.
HEY, YOU TWO.
YOU'RE WORKING FOR THE POLICE, RIGHT?
WE WANT TO CATCH HIM SOON TOO,
IF YOU SEE ANYTHING SUSPICIOUS, PLEASE INFORM US RIGHT AWAY.
SIR,
PLEASE FIND THE MURDERER SOON!
THAT SICK BASTARD MURDERED SO MANY INNOCENT, BEAUTIFUL LITTLE GIRLS... HE DOESN'T DESERVE TO BE ALIVE!
DAMN IT!
HE'S FUCKING SICK!
WHEN THE MURDERER IS CAUGHT, WE WISH HE COULD SUFFER THE SAME FATE AS HE HAD DONE TO THOSE LITTLE GIRLS; ONE BY ONE.
OR WE WON'T BE ABLE TO REST!
LITTLE KIMIKO WAS ONLY 10 YEARS OLD!!!

A SIMPLE DEATH SENTENCE IS TOO MERCIFUL FOR THAT BASTARD!
I WANT TO DIG HIS EYES OUT MYSELF!
PLEASE!
TELL US WHEN HE IS FOUND!
PLEASE, SIR!
I UNDER-STAND HOW YOU MUST FEEL.
BUT PLEASE CALM DOWN.
WE'RE A LAWFUL COUN-TRY.
KILL THAT DEVIL!
YES! KILL HIM!
.....

WOLF MURDER CASES INVESTI-GATION GROUP
THE MURDERER SEEMS TO BE IMITATING THE INCIDENTS THAT HAPPENED 13 YEARS AGO. CHANCES ARE THEY ARE ALL LINK IN SOME WAY.
OH?
PLEASE ELABO-RATE.
MIXING TRADITION AND MYTHS TO CREAT HIS OWN UNIQUE WAY OF LIVING. AND BY DOING SO, HE MIGHT HAVE GOTTEN TOO CAPTI-VATED, AND BECAME INSANE.
FURTHER RESEARCH INDICATES THAT THIS MAN COULD POSSIBLY BELIEVE HE IS 'POSSESSED' IN SOME WAY.

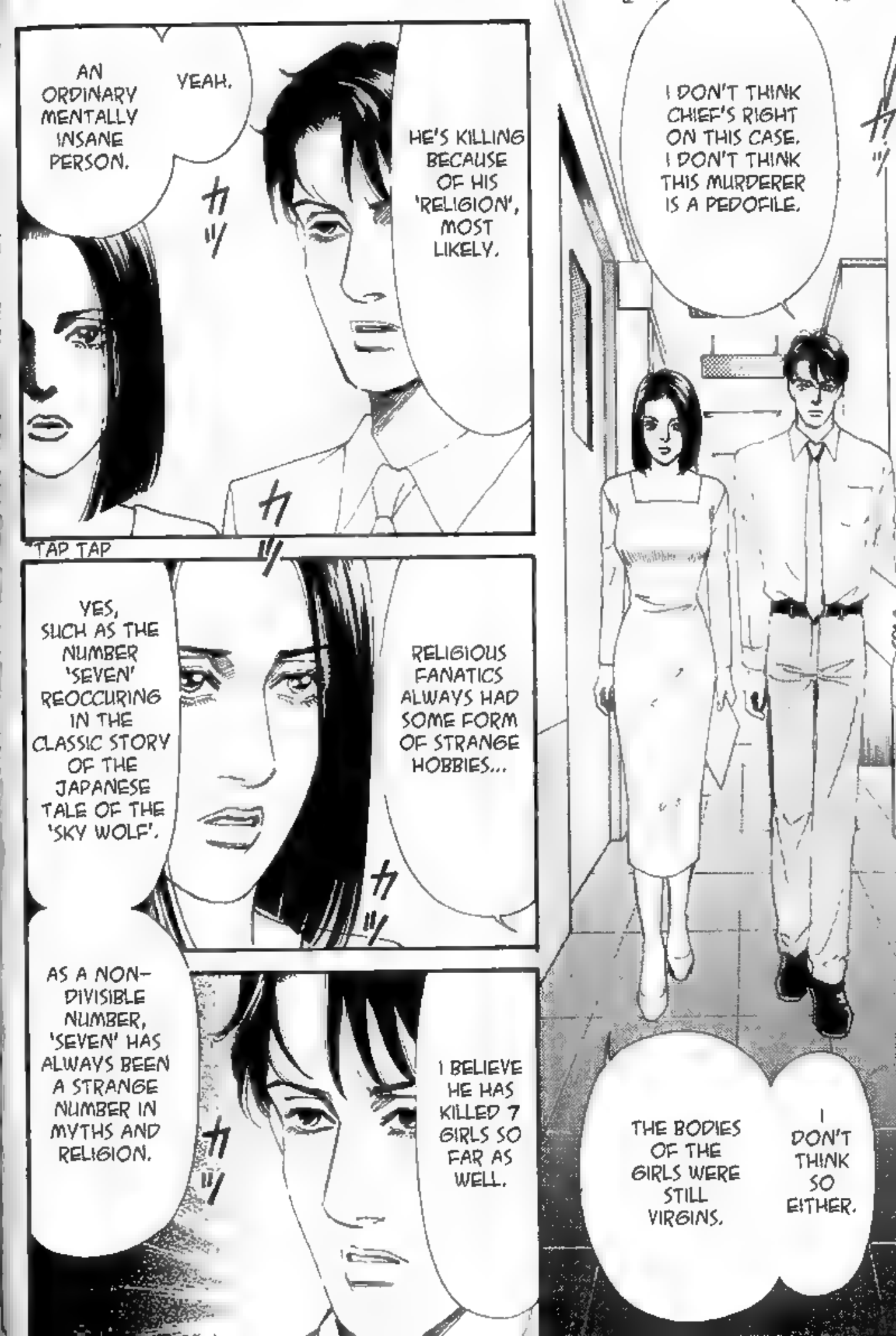
THIS MURDERER BELIEVES THAT HE IS AN REIN-CARNATION OF A 'GREAT WOLF SPIRIT'.
LET ME START AT THE BEGIN-NING.
I AM NOT TOO SURE MYSELF, BUT HE IS DEFI-NITELY USING CANNIBALISM AS HIS APPROACH TO HIS GOALS.
AND THAT MEANS?
AND HE ALSO BELIEVES THAT HE IS CHOSEN TO BECOME 'GOD-LIKE' BY MURDERING AND EATING 'SACRIFICES'.
HERE IS AN EXCERPT FROM A FAMOUS POET,
"WE WOLVES ARE HOLY CREATURES WHO HAVE DECENDED UPON EARTH, BUT WE HAVE OVERSTAYED OUR WELCOME, AND HAVE GROWN OLD DUE TO THE EARTH'S PASSING TIME..."
I'M JUST SAYING IT COULD BE A POSSIBIL-ITY.
NON-SENSE.
WHERE'S THE PROOF FOR THAT?

"THAT IS WHY WE ARE CURSED, AND WE MUST FEED ON THE INNOCENT TO GAIN BACK OUR STRENGTH TO GO BACK TO THE HEAVENS."
HMPH!
WHAT A DRAMATIC MOTIVE.
YES.
HE MAY BE DOING THIS TO 'GAIN BACK THE PATH TO THE HEAV-ENS'.
THE SEVEN GIRLS WERE PICKED AS 'SACRIFICES', AND BY EATING THEIR EYES AND THEIR HEARTS; HE'S GAINING POWER TO BECOME, WHAT HE BELIEVES, A 'GOD'.
DON'T SAY ANY MORE!

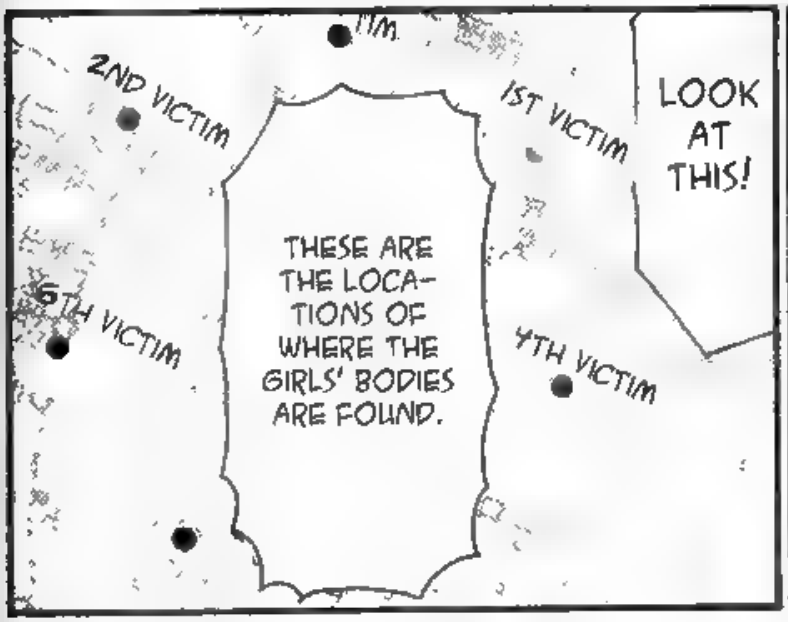
THAT'S THE REASON?!
THAT'S THE REASON HE'S KILLING INNOCENT GIRLS?!
HOW MENTALLY SICK COULD HE BE TO BELIEVE THAT BULLCRAP?!
HE WAS CONVICTED GUILTY AND WAS PLACED ON DEATH SENTENCE. BUT HE REFUSED TO EAT AT ALL; AND HE DIED OF HUNGER IN PRISON BEFORE HIS EXECUTION.
HOW DID HE END UP?
WHAT ABOUT THE PREVIOUS MURDERS, WE CAUGHT HIM 13 YEARS AGO RIGHT?
PLEASE CALM DOWN.
YES, I KNOW.

I SEE. EVEN HIS DEATH HAD TO BE DIGNIFIED AS A WOLF.
DID HE HAVE ANY FOLLOW-ERS?
I DON'T BELIEVE SO.
THERE ALSO WEREN'T ANY RECORDS IN THIS 'RELIGION' FOR ANYONE TO READ INTO.
THEN WHY DID THIS MURDERER IMITATE THE DEAD WOLF GUY?
HE BELIEVES HE'S A 'WOLF' NOW TOO?!
HOW RIDICU-LOUS.

SOMEHOW, THE IDEAS OF THE PREVIOUS MURDERER GOTTEN OUT TO THE PUBLIC, AND WAS PUBLISHED AS A BOOK.
THE CURRENT MURDERER PROBABLY GOT HIS IDEA FROM THE BOOKS.
HEH.
NO MATTER WHAT, THIS GUY SOUNDS LIKE A PSYCHOTIC PERVERT.
...I AM PRETTY CERTAIN.
WE WILL CLASSIFY THIS MURDERER AS A RELIGIOUS FANATIC AND A PEDOFILE.

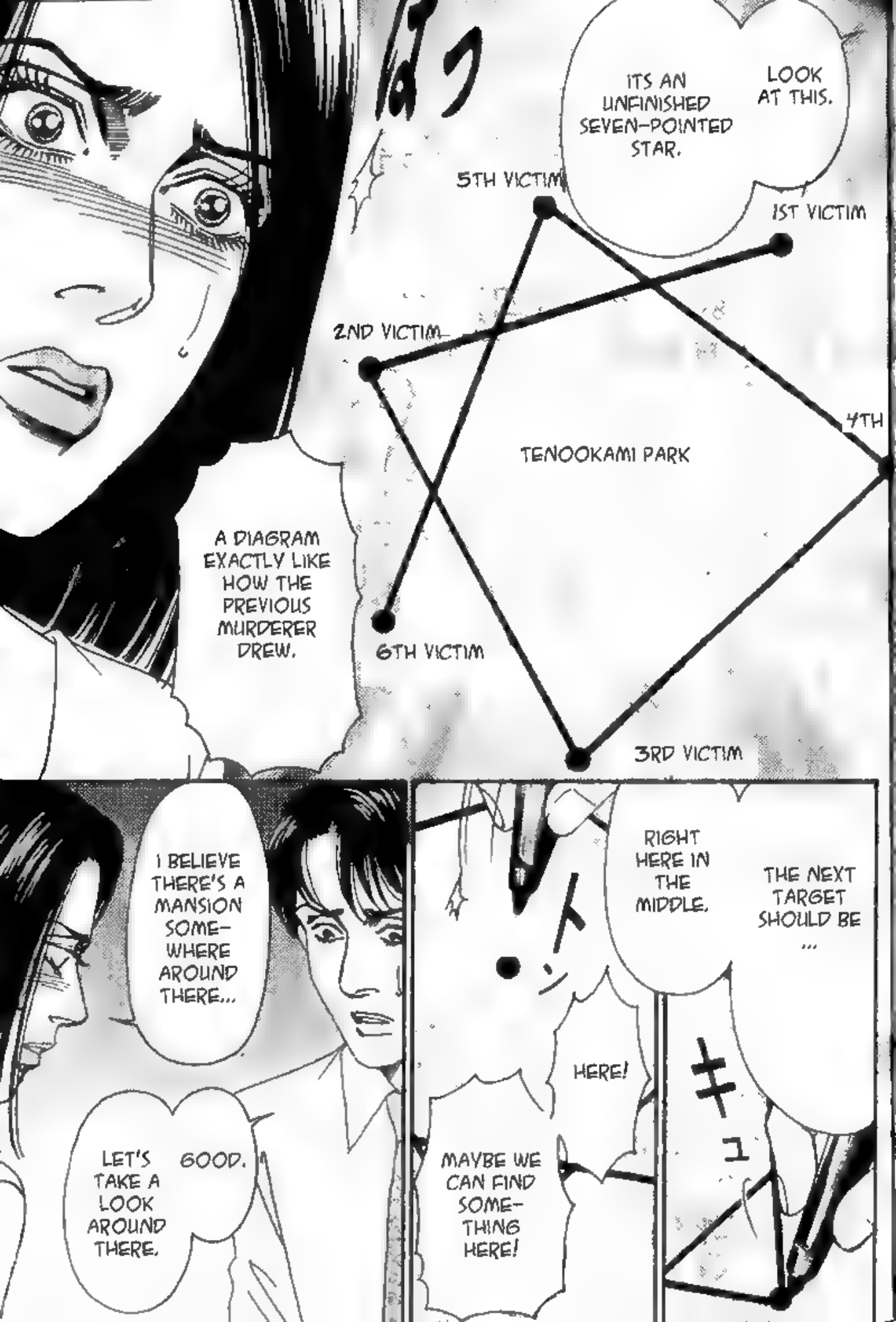

I DON'T THINK CHIEF'S RIGHT ON THIS CASE. I DON'T THINK THIS MURDERER IS A PEDOFILE.
THE BODIES OF THE GIRLS WERE STILL VIRGINS.
I DON'T THINK SO EITHER.
HE'S KILLING BECAUSE OF HIS 'RELIGION', MOST LIKELY.
YEAH. AN ORDINARY MENTALLY INSANE PERSON.
TAP TAP
RELIGIOUS FANATICS ALWAYS HAD SOME FORM OF STRANGE HOBBIES...
YES, SUCH AS THE NUMBER 'SEVEN' REOCCURING IN THE CLASSIC STORY OF THE JAPANESE TALE OF THE 'SKY WOLF'.
I BELIEVE HE HAS KILLED 7 GIRLS SO FAR AS WELL.
AS A NON-DIVISIBLE NUMBER, 'SEVEN' HAS ALWAYS BEEN A STRANGE NUMBER IN MYTHS AND RELIGION.

THINGS INVOLVING 'SEVEN' ARE TOO MANY.
THE DEVILS, THE SEVEN MYSTERIES OF LIFE ...
THE SEVEN MAJOR PLANETS, SEVEN ANGELS.
OR IT COULD JUST BE FOR THE SOLE PURPOSE OF ACHIEVING THAT MYSTERIOUS VIBE.
YEAH.
MAYBE HE'S HINTING SOMETHING AT US BY THAT...
OH? WHAT ABOUT THAT?
I REMEMBER FROM THE LAST CASE; THAT BEFORE THE PREVIOUS MURDERER WAS CAUGHT, HE DREW A DIAGRAM ON THE GROUND!
OH YEAH!
MAP?
AKAKO! PLEASE BRING THE CITY MAP OF 'TENOOKA-MI' CITY! QUICK!
I THINK I'M ONTO SOME-THING!
TENOOKAMI: SKY WOLF


2ND VICTIM
1ST VICTIM
LOOK AT THIS!
THESE ARE THE LOCATIONS OF WHERE THE GIRLS' BODIES ARE FOUND.
6TH VICTIM
4TH VICTIM

WHAT IS IT?
JUST AS I THOUGHT.

6TH VICTIM
IF WE CONNECT ALL OF THESE TOGETHER ...
3RD VICTIM


LOOK AT THIS.
ITS AN UNFINISHED SEVEN-POINTED STAR.
5TH VICTIM
1ST VICTIM
2ND VICTIM
4TH
TENOOKAMI PARK
A DIAGRAM EXACTLY LIKE HOW THE PREVIOUS MURDERER DREW.
6TH VICTIM
3RD VICTIM
I BELIEVE THERE'S A MANSION SOME-WHERE AROUND THERE...
LET'S TAKE A LOOK AROUND THERE.
GOOD.
RIGHT HERE IN THE MIDDLE.
THE NEXT TARGET SHOULD BE ...
HERE!
MAYBE WE CAN FIND SOME-THING HERE!

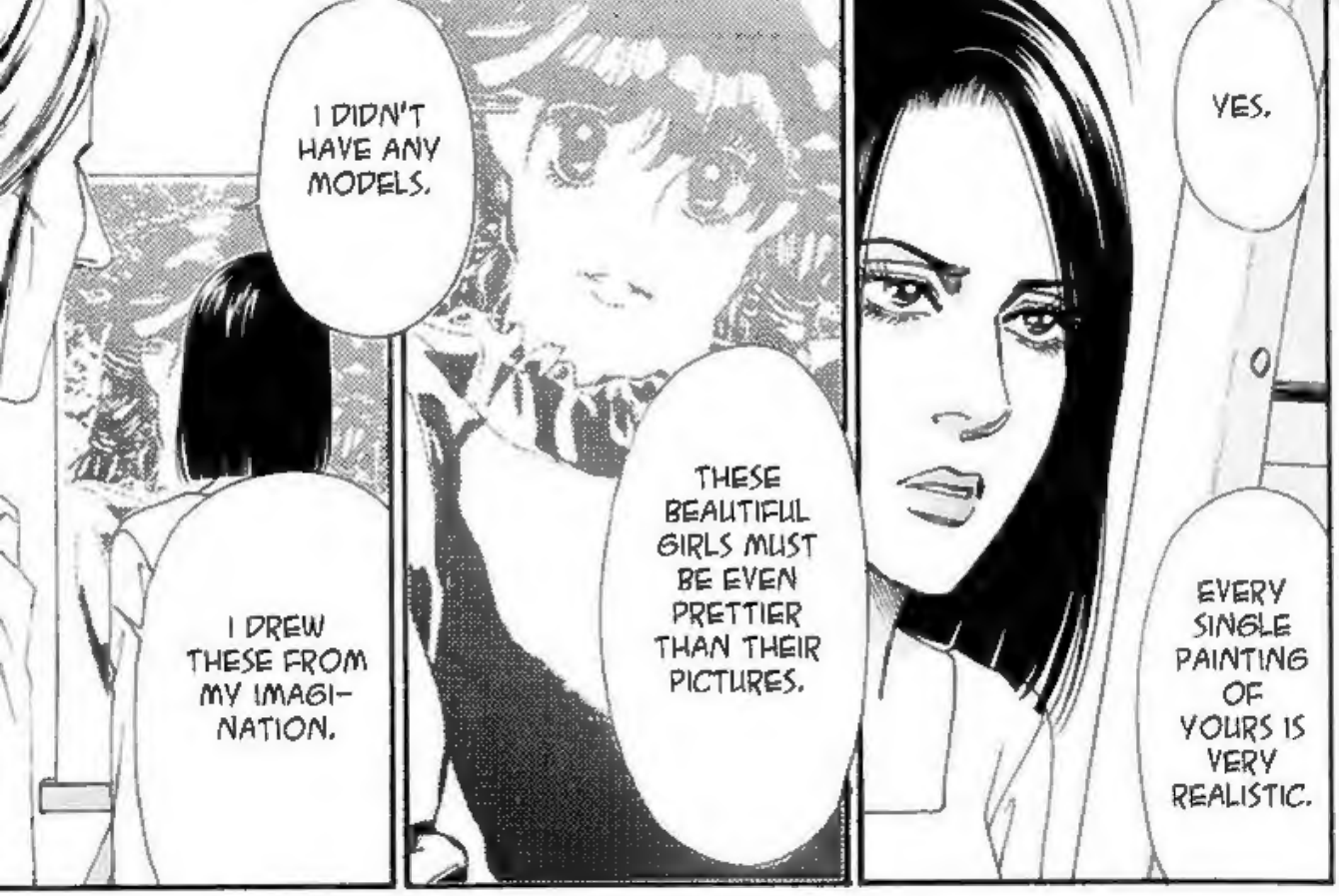
THIS IS THE PLACE.
AH, WAIT!
WE CAN'T ACCUSE THE PERSON INSIDE OF ANYTHING YET, WE HAVE TO BE RESPECTFUL.
LET'S GO IN!

MAY I HELP YOU?
DING DONG!
CALM DOWN AND ACT NATURAL, PUT ASIDE THE PERSONAL EMOTIONS.
GOT THAT?
WE'RE FROM THE POLICE.
HAVE YOU SEEN ANY SUSPICIOUS PEOPLE OR CARS LATELY?
AND WE'RE INVESTIGATING THE WOLF MURDER CASES. WE'D LIKE TO ASK YOU A FEW QUESTIONS.
WHAT ABOUT YOUR CAREER...
I'M AN ARTIST.
BUT I ONLY DRAW COVER ART AND SMALL THINGS LIKE THAT FOR OTHERS.
NO.
I RARELY GO OUT.

MAY WE COME IN AND TAKE A LOOK AT YOUR ART?
THAT MUST BE NICE.
THE HOUSE'S A BIT MESSY THOUGH.
...OF COURSE, I DON'T MIND...

!!
NIOBE'S SCANS

I STAY AT HOME EVERY SINGLE DAY TO PAINT.
.....
OH WOW.
YOU ARE A VERY GOOD ARTIST.


I DIDN'T HAVE ANY MODELS.
I DREW THESE FROM MY IMAGI-NATION.
THESE BEAUTIFUL GIRLS MUST BE EVEN PRETTIER THAN THEIR PICTURES.
YES.
EVERY SINGLE PAINTING OF YOURS IS VERY REALISTIC.

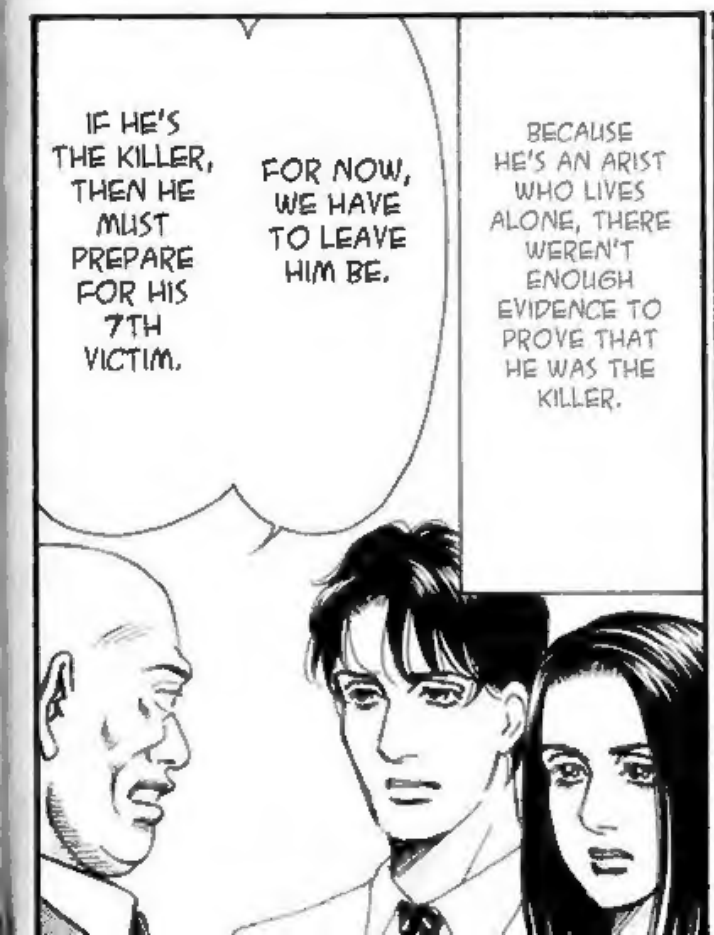
YOUR IMAGINATION SURE IS... BREATH-TAKING.
REALLY...

...
ER...
I DON'T THINK IT'S SUCH A BIG DEAL, ANYWAY.

SO... HAVE YOU BEEN LIVING HERE FOR A LONG TIME, SIR?
.....
YES, BUT I CAME FROM TOKYO.
I DIDN'T LIKE THE NOISY AND BUSY CITY LIFE. SO I MOVED HERE 12 YEARS AGO.
12 YEARS AGO?
THAT'S AFTER THE 'RED RIDING HOOD MURDER CASES'!
...
!
LITTLE RED RIDING HOOD
CINDERELLA
SLEEPING BEAUTY
SNOW WHITE
LITTLE THUMBELINA
JACK AND THE BEANSTALK
RUSTLE RUSTLE
.....!

GRIN
IF YOU LIKE IT, THEN IT'S YOURS.
.....
THAT'S ONE OF MY BEST WORKS.

LITTLE RED RIDING HOOD
I FIND THIS PECULAR.
I'LL CONTACT THE POLICE FORCE IN TOKYO.
I KNOW.
LITTLE RED RIDING HOOD


IF HE'S THE KILLER, THEN HE MUST PREPARE FOR HIS 7TH VICTIM.
FOR NOW, WE HAVE TO LEAVE HIM BE.
BECAUSE HE'S AN ARIST WHO LIVES ALONE, THERE WEREN'T ENOUGH EVIDENCE TO PROVE THAT HE WAS THE KILLER.

THE VERY SAME EVENING, THE POLICE CAME TO HIS DOOR AND SPOKE WITH HIM, HOPING TO TAKE HIM INTO CUSTODY TO FURTHER INVESTIGATE THE MURDER CASE.